

# See Your Body Move

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Jaszmine Tan (May 2015)

**Music:** Hips Don't Lie by Shakira ft. Wyclef Jean

**Intro : 16 count (start on vocal)**

**SEC 1 : MAMBO R FORWARD, MAMBO L BACKWARD, CROSS SHUFFLE 1/4 TURN R, CROSS SHUFFLE 1/2 TURN L**

**1 & 2** Rock R forward, recover on L, step R backward

**3 & 4** Rock L backward, recover on R, step L forward

**a 5 & 6 1/4 turning R, cross R over L, step L to L side, cross R over L (3)**

**a 7 & 8 1/2 turning L, cross L over R, step R to R side, cross L over R (9)**

**SEC 2 : SAMBA WHISKS x 2, WALK R FORWARD 1/4 TURN R, WALK L, KICKBALL CHANGE**

**1 a 2** Step R to R, step L behind R, step R slightly over L

**3 a 4** Step L to L, step R behind L, step L slightly over R

**a 5 - 6 1/4 turn R, walk R forward, walk L forward (12)**

**7 & 8** R kick forward, step R next to L, step L in place

**\*\* Wall 2 - dance up to 16 count, Restart \*\***

**SEC 3 : CROSS & POINT X 2, R ROCKING CHAIR, R ROCK FORWARD 1/2 TURN R**

**1 & 2** Cross R over L, step L to L, point R toe diagonal forward

**&3 & 4** Recover R next to L, Cross L over R, step R to R, point L toe diagonal forward

**&5 & 6** Recover L next to R, rock R forward, recover on L, rock R backward

**&7 & 8** Recover L, rock R forward, recover L, 1/2 turning R by stepping R forward (6)

**SEC 4 : BOTAFOGO, KICK BALL TOUCH, HIP ROLL**

**1 a 2** Cross L over R, step the R to R, step L in place

### **3 a 4 Cross R over L, step the L to L, step R in place**

5 & 6 Kick L forward, step down on L, touch R to R

7 & 8 Hip Roll L to R (alternative : Body roll)

### **SEC 5 : CORTA JACA x 2**

**1 a 2 aR heel forward, L in place, R toe back, L in place (diagonally L - 4.30)**

**3 a 4R heel forward, L in place, Step R to R (square back to 6)**

**5 a 6 aL heel forward, R in place, L toe back, R in place (diagonally R - 7.30)**

**\*\* Wall 6 - dance up to 38 count step down on L, Restart \*\***

**7 a 8L heel forward, R in place, Step L to L (square back to 6)**

### **SEC 6 : SHIMMY R, SHIMMY L, 1/4 TURN L SHIMMY R, SHIMMY L**

1 & 2 Step R to R with shimmy to R

3 & 4 Step L to L with shimmy to L

**\*\* Wall 4 - dance up to 44 count, Restart \*\***

5 & 6 Step R to R 1/4 turning L with shimmy to R (3)

7 & 8 Step L to L with shimmy to L

### **SEC 7 : HIP ROLL ANTI-CLOCKWISE (FULL TURN)**

1 - 2 Step R slight forward weight on L, roll hip making 1/4 turning L (12)

3 - 4 Step R slight forward weight on L, roll hip making 1/4 turning L (9)

5 - 6 Step R slight forward weight on L, roll hip making 1/4 turning L (6)

7 - 8 Step R slight forward weight on L, roll hip making 1/4 turning L (3)

**\*\* Show your sexy move \*\***

### **SEC 8 : 1/2 PIVOT L TURN, DIAGONAL R LOCKSTEP, L LOCKSTEP TURNING 1/4 L KICK BALL CHANGE**

1 - 2 Step R forward, 1/2 turn L stepping on L (9)

3 & 4 Step R diagonally forward, step L behind R, step R forward

5 & 6 Step L 1/4 turning L forward, step R behind L, step L forward (6)

**7 & 8R kick forward, step R next to L, step L in place**

**SHORT WALL (facing 6 o'clock)**

**Wall 2 - Dance up to 16 count, Restart**

**Wall 4 - Dance up to 44 count, Restart**

**Wall 6 - Dance up to 38 count (step down on L on count 38), Restart**

**End of Wall 3 - hold for 4 count or move your hip /body roll then Restart (facing 12)**

**\*\*\*\*\* Happy Dancing ! \*\*\*\*\***

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