

# Sweet Love

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Ron & Beatrice Hendricks (Aug 2012)

**Music:** "Will You Still Love Me Tomorrow" by Leslie Grace

## **Intro: 8 counts - No Tags & No Restarts**

### **[1-8] SIDE, TOGETHER, SIDE, BUMP R, BEHIND, SIDE CROSS, SIDE**

1 - 4      Step R to R, Step L next to R, Step R to R, Bump R

5 - 8      Step L behind R, Step R to R, Cross L over R, Step R to R

### **[9-16] BACK ROCK, RECOVER, (2X) 1/4 R TURNS, CROSS, SIDE, CROSS KICK**

1 - 4      Rock back on L, Recover on R, 1/4 Turn R stepping back on L,

#### **1/4 turn R stepping R to R**

5 - 8      Cross L over R, Step R to R side, Cross L over R, Kick R dia. (6.00)

### **[17-24] R JAZZ BOX, FORWARD, PIVOT 1/2 TURN, HOOK, FWD, HITCH**

1 - 4      Cross R over L, Step L back, Step R beside L, Step L forward

5 - 8      Step R forward 1/2 turn left, Hook L in front of R, Step forward on L, Hitch R across L, (12.00)

### **[25-32] CROSS, SIDE, BEHIND, HOLD, SWAY L - R, BEHIND, R 1/4 FWD.,**

1 - 4      Cross R across L, Step L to L, Step R behind L, Hold

5 - 8      Step L & Sway L - R, Cross L behind R, Step R 1/4 forward (3.00)

### **[33-40] (X2) R 1/4 PADDLE TURNS, KICK, STEP, POINT, SIT**

1 - 4      Step L forward, Turn 1/4 R, Step L forward, Turn 1/4 R (9.00)

5 - 8      Kick R forward, Step R back, Point L in front of R, Hip roll & Sit

### **[41-48] L LOCK STEPS, HOLD, PIVOT 1/4 L, CROSS, SIDE**

1 - 4      Step L forward, Step R behind L, Step L forward, Hold,

5 - 8      Step R forward, Turn 1/4 L, Cross R over L, Step L to L (6.00)

### **[49-56] BEHIND, SIDE, SWAY, 1/4 R, HOLD (X2) 1/2 TURNS R, UNWIND 3/4**

1 - 4      Step R behind L, Sway L to side, 1/4 R step R forward, Hold,

**5 - 8 1/2 R Step L back, Step R forward 1/2 R Step R forward, Cross L over R, 3/4 Unwind  
(Option: 2 walk L, R) (9.00)**

7, 8 Cross L over R, Unwind 3/4 R (6.00)

**[57-64] SIDE, TOUCH, BACK ROCK, RECOVER, FORWARD R DIA., HITCH, CROSS, TOUCH**

1 -4 Step L to L, Touch R next to L, Step back on R, Recover on L

5, 6 Step R diagonal forward, Hitch L (Option: bump L on your hitch)

7, 8 Cross L over R, Touch R next to L (6.00)

**Start again.... Happy Dancin'**

**Ending: 7 wall - 16 counts**

**[1 - 8] - SAME AS ABOVE Section 1 -**

**[9-16] BACK ROCK, RECOVER, (2X) 1/4 R TURNS, CROSS, (2X) 1/4 L TURNS, DRAG**

1 - 4 Rock back on L behind R, Recover forward on R, 1/4 Turn R stepping back on L, 1/4 turn R stepping R to R (6.00)

5 - 8 Cross L over R, Step back on R 1/4 L, 1/4 L Long step to L drag R towards L (12.00)