

# To Love Somebody

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**Count:** 32

**Wall:** 4

**Level:** Beginner / Improver

**Choreographer:** Ron Tate - March 2018

**Music:** If You Love Somebody / Kevin Sharp. CD: Measure of a Man - BPM : 158

**Count in: Dance starts just before vocals kick-in (approx. 20 seconds)**

## Tags & Restarts

**: There is 1 Restart during Wall-2 after count 8 facing the 9 o'clock wall**

**: There is 1 Tag/Restart during Wall-4 after count 16 facing the 6 o'clock wall**

**Dance Direction: Anti-Clockwise**

## Mambo, Shuffle Back, Coaster, Shuffle Forward

- 1 & 2** Rock Forward (R), Rock Back (L), Step Back (R)
- 3 & 4** Step Back (L), Step (R) Next To (L), Step Back (L)
- 5 & 6** Step Back (R), Step (L) Next To (R), Step Forward (R)
- 7 & 8** Step Forward (L), Step (R) Next To (L), Step Forward (L)

## RESTART: During Wall 2 facing the 9 o'clock wall

## Side Rocks with Crosses (x2), Step, Pivot, Turn & Cross, (x2) ¼ Turns & Cross

- 1 & 2** Side Rock (R), Side Rock (L), Cross (R) In Front Of (L)
- 3 & 4** Side Rock (L), Side Rock (R), Cross (L) In Front Of (R)
- 5 & 6** Step Forward (R), Pivot ¼ Turn (L), Cross (R) Over (L) 9 O'clock
- 7** Make A ¼ Turn (R) Stepping Back On (L) 12 O'clock
- &** On Ball Of (L) Make A ¼ Turn (R) Stepping (R) To Side - 3 O'clock
- 8** Cross (L) Over (R)

## TAG/RESTART: During Wall 4 facing the 6 o'clock wall

- 1 & 2 &STEP (R) to SIDE, TOUCH (L) next to (R), STEP (L) to SIDE, TOUCH (R) next to (L)**
- 3 & 4 &ROCK BACK (R), ROCK FORWARD (L), STEP FORWARD (R), PIVOT ½ TURN (L)**

## **Side Steps with Touches, Side, Together, Forward, Side Steps with Touches, Side, Together, Back**

- 1 & 2 &** Step (R) To Side, Touch (L) Next To (R), Step (L) To Side, Touch (R) Next To (L)
- 3 & 4** Step (R) To Side, Step (L) Next To (R), Step Forward (R)
- 5 & 6 &** Step (L) To Side, Touch (R) Next To (L), Step (R) To Side, Touch (L) Next To (R)
- 7 & 8** Step (L) To Side, Step (R) Next To (L), Step Back (L)

## **Back Shuffle, Sailor ½ Turn, Syncopated Weave, Behind, Side, Step Forward**

- 1 & 2** Step Back (R), Step (L) Next To (R), Step Back (R)
- 3** Sweep (L) Behind (R), Making A ½ Turn (L) Taking Weight Onto (L) 9 O'clock
- & 4** Step (R) To Side, Step (L) In Place
- 5 & 6** Cross (R) Over (L), Step (L) To Side, Cross (R) Behind (L)
- & 7 & 8** Sweep (L) Front To Back, Cross (L) Behind (R), Step (R) To Side, Step Forward (L)

**NB. Dance ends at the end of Section 2 facing the 12 o'clock wall**

**REPEAT STEPS**