

Rindu

LINEDANCE.COM

Count: 64

Wall: 2

Level: Improver

Choreographer: Roosamekto " Mamek " ULD Bekasi & Ayu Permana - Indonesia (11 -12 -13)

Music: Basah Hatiku by Anis Marsela feat Obbie Messakh

Alternative music: Rindu by Ria Amelia

It can be danced with any Dangdut Rhythm

STEP DIAGONALLY FORWARD, LOCK BEHIND, STEP DIAGONALLY FORWARD, TOUCH

1-4 Step R diagonally forward - Lock L behind R - Step R diagonally forward - Touch L beside R

5-8 Step L diagonally forward - Lock R behind L - Step L diagonally forward - Touch R beside L

ROCKING CHAIRS, PADDLE TURN $\frac{1}{4}$ LEFT 2X

1-4 Rock R forward - Recover on L - Rock R back - Recover on L

5-8 Step R forward - Pivot turn $\frac{1}{4}$ left - Step R forward - Pivot turn $\frac{1}{4}$ left

STEP DIAGONALLY FORWARD, LOCK BEHIND, STEP DIAGONALLY FORWARD, TOUCH

1-4 Step R diagonally forward - Lock L behind R - Step R diagonally forward - Touch L beside R

5-8 Step L diagonally forward - Lock R behind L - Step L diagonally forward - Touch R beside L

ROCKING CHAIRS, PADDLE TURN $\frac{1}{4}$ LEFT 2X

1-4 Rock R forward - Recover on L - Rock R back - Recover on L

5-8 Step R forward - Pivot turn $\frac{1}{4}$ left - Step R forward - Pivot turn $\frac{1}{4}$ left

SIDE, BEHIND, SIDE, KICK

1-4 Step R to side - Cross L behind R - Step R to side - Low kick L diagonally forward

5-8 Step L to side - Cross R behind L - Step L to side - Low kick R diagonally forward

BACK MAMBO WITH FLICK, FORWARD MAMBO, HOLD

1-4 Rock R back - Recover on L - Step R forward - Flick L back

5-8 Rock L forward - Recover on R - Step L back - Hold

SAILOR STEP TURN $\frac{1}{4}$ RIGHT, RECOVER WITH HIPS BUMP, MAMBO TURN $\frac{1}{4}$ RIGHT, FLICK

- 1-4** Sweep and step R behind L - Turn ¼ right step L to side - Rock R to side with hips bump - Recover on L with hips bump
- 5-8** Rock R forward - Recover on L - Turn ¼ right step R to side - Flick L back

JAZZ BOX WITH FLICK, HIPS BUMPS

- 1-4** Cross L over R - Step R back - Step L to side - Flick R back
- 5-8** Touch R toe diagonally forward bumping hips forward - back - forward - back (body angle slightly to left diagonal and weight is on L)

REPEAT

Contacts:-

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