

# To Run To

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Dwight Meessen & Pat Stott – March 2018

**Music:** "All Things Under The Sun" by Wulf (single) 132 bpm

## Intro 16 counts

### S1: Side, Touch, Kick Ball Cross, Side, Behind Side Cross, Side

1-2RF step side, LF touch beside

3&4LF kick left forward, LF step beside on ball foot, RF cross over

5LF step side

6&7-8RF cross behind, LF step side, RF cross over, LF step side

### S2: Rock Back Recover, Shuffle $\frac{1}{2}$ L, Rock Back Recover, Spiral Full Turn R, Fwd

1-2RF rock back, LF recover

3&4RF  $\frac{1}{4}$  left step side, LF step beside, RF  $\frac{1}{4}$  left step back

5-6LF rock back, RF recover

7-8LF step forward with full turn R on ball foot, RF step forward [6]

### S3: Fwd, Hold, Ball Fwd, Point, Swivel $\frac{1}{4}$ L, Swivel $\frac{1}{4}$ R, Swivel $\frac{1}{2}$ L, Hitch

1-2LF step forward, hold

&3-4RF step beside on ball foot, LF step forward, RF point forward

5-6R+L turn  $\frac{1}{4}$  left, R+L turn  $\frac{1}{4}$  right

7-8R+L turn  $\frac{1}{2}$  left, RF hitch [12]

### S4: Back, Hold, Together, Fwd x2, Dorothy x2

1-2RF step back, hold

&3-4LF step beside, RF step forward, LF step forward

**5-6&RF step right forward, LF lock behind, RF step forward**

**7-8&LF step left forward, RF lock behind, LF step forward [12]**

**S5: Rock Side Recover, Ball Rock Side Recover, Sync. Mod. Jazz Box Cross  $\frac{1}{4}$  L**

**1-2RF rock side, LF recover**

**&3-4RF step beside on ball foot, LF rock side, RF recover**

**5-6LF cross over, hold**

**&7-8RF  $\frac{1}{4}$  left step back, LF step side, RF cross over [9]**

**S6: Side, Hold, Ball Side, Hold, Ball Cross, Point, Cross, Point**

**1-2LF step side, hold**

**&3-4RF step beside on ball foot, LF step side, hold**

**&5-8RF step beside on ball foot, LF cross over, RF point side, RF cross over, LF point side**

**S7: Back, Point, Knee In, Diag. Kick, Behind, Side, Cross shuffle**

**1-2LF step back, RF point side**

**3-4RF knee in, RF kick diag. forward**

**5-6RF cross behind, LF step side**

**7&8RF cross over, LF step side, RF cross over**

**S8: Rock Side Recover, Cross, Hitch, Side, Hold, Ball Side, Together**

**1-4LF rock side, RF recover, LF cross over, RF hitch**

**5-6RF step side, hold**

**&7-8LF step beside on ball foot, RF step side, LF together [9]**

**Start again**

**Restart: Dance the 2nd wall up to and including count 60 (count 4 of the 8th section) and Start again**

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