

TURN ME ON

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Count: 48 **Wall:** — **Level:** —

Choreographer: Terry & Caroline French

Music: Your Man by Josh Turner

Position: Same footwork except where stated. Man facing OLOD, lady facing ILOD, left shoulder opposite left shoulder. Left hands touching palm to palm. (if desired you may touch right palm to right palm with neighboring partners on counts 1-2 and 9-10)

1-2 Cross rock left over right, recover onto right

3&4 Triple step on the spot stepping left, right, left

5-6 Walk forward right, left, (changing sides with lady going under raised left hands)

7&8MAN: Triple $\frac{1}{2}$ turn to the left, stepping right, left right

LADY: Triple $\frac{1}{2}$ turn to the right, stepping right, left right

Man now facing ILOD, lady facing OLOD, left shoulder opposite left shoulder, left hands still touching palm to palm

9-10 Cross rock left over right, recover onto right

11&12 Triple step on the spot stepping left, right, left

13-14 Walk forward right, left, (changing sides with lady going under raised left hands)

15&16MAN: Triple $\frac{1}{4}$ turn to the left, stepping right, left right

LADY: Triple $\frac{3}{4}$ turn to the right, stepping right, left right

Man now facing RLOD, lady facing LOD, left shoulder opposite left shoulder, left hands still touching palm to palm

17-18MAN: Step forward on left, pivot $\frac{1}{2}$ turn right (taking left hands over man's head)

LADY: Rock back on left, recover onto right

Both now facing LOD, pick up right hands into Sweetheart Position

19&20 Shuffle forward stepping left, right, left

Release left hands

21-22MAN: Walk forward stepping right, left

LADY: Step forward on right turning ½ turn left, turning ½ turn left step forward on left

Rejoin left hands into Sweetheart Position

23&24 Shuffle forward stepping right, left, right

25-26 Rock forward on left, recover onto right

27&28 Coaster step, stepping back on left, step right beside left, step forward on left

Release right hands; take raised left hands over man's head

29-30 Step forward on right turning ½ turn left, turning ½ turn left step forward on left

Return to Sweetheart Position

31&32 Shuffle forward stepping right, left, right

Release left hands

33-34 Step forward on left, pivot ½ turn right (now facing RLOD)

Take raised right hands over man's head then lady's head

35&36 Shuffle ½ turn towards RLOD, stepping left, right, left (now facing LOD)

Return to Sweetheart Position

37-38 Rock back on right, recover onto left

39&40 Shuffle forward stepping right, left, right

41-42 Walk forward stepping left, right

43&44 Shuffle forward stepping left, right, left

45-46 Rock forward on right, recover onto left

Take left hands over lady's head into crossed hand position, facing each other with left shoulder opposite left shoulder

47&48MAN: Triple step turning $\frac{1}{4}$ turn to the right, stepping right, left, right

LADY: Triple step turning $\frac{3}{4}$ turn to the right, stepping right, left, right

Release right hands ready to start again

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=44176