

# WHERE R U?

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Mark Cosenza

**Music:** Wonder Where You Are by Da Buzz

**Special thanks to Eve Yeaton for some additional styling tips**

## STEP DOWN LEFT, RIGHT, LEFT, MAMBO FORWARD, TOUCH TURN, MAMBO BACK

- 1-3** Step down on left, walk forward right, left (12:00)
- 4&5** Mambo forward: step forward right, step back left, step right next to left
- 6-7** Touch back left, pivot  $\frac{1}{4}$  left on left (9:00)
- 8&1** Mambo back: step back right, step forward left, step right next to left

## STEP FORWARD, PIVOT TURN, MAMBO CROSS, UNWIND, STEP SIDE RIGHT

- 2-3** Step forward left, pivot  $\frac{1}{2}$  right and step down right (3:00)
- 4&5** Mambo cross: step forward left, step down right, cross left over right
- 6-7** Unwind full turn right (over right shoulder) keeping weight on left (3:00)

**Advanced option: complete the full turn for count 6 and hold for count 7 with right crossed in front of left - this looks a lot cooler, but not everyone may be able to do this**

- 8** Step side right

**Restart here on wall 4**

## SIDE STEPS, STEP BACK & POP, STEP FORWARD RIGHT, ANGLE & BUMP, CROSS BEHIND

- &1** Step left next to right, step side right
- 2-3** Step back on left (leaning back) & pop right knee, step forward on right
- 4&5** Angling body diagonal right & moving diagonal left, step down on left, right, left (add a little Cuban motion)
- 6-7** Step side right and bump hips right, left (weight ends up on left)
- 8** Cross right behind left

## WEAVE, KICK FORWARD SIDE, WEAVE, STEP KICK BACK, CHASSE LEFT

- &1** Step down left, cross right over left

- 2-3** Kick forward left, kick side left
- 4&5** Cross left behind right, step down right, cross left over right
- 6-7** Large step side right, cross kick left back behind right
- 8&** Step side left, step right next to left

**REPEAT**

**RESTART**

**On wall number 4 (the first instrumental break): restart the dance following count 16 (you will be facing the front). Eliminate the "&" count and just step down on right and bump your hip to the right and continue to count 1**