

# Why?

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**Count:** 64      **Wall:** 4      **Level:** —

**Choreographer:** Jan Wyllie , Hervey Bay, Qld. And Rosalie Mackay , Sydney NSW. Australia (Sept 2014)

**Music:** Why Don't You Spend The Night by Ray Dylan (112 bpm)

**Start on vocals,**

**One 8 Count Tag, One Restart**

**\*\* Thanks to Henrico for the great song \*\***

**What a buzz to co write a dance with Rosalie Mackay! The two old girls of Australian linedance choreography.... (-:**

**We've both been around for a long time Rosalie, but girl, we've still got it~  
Yeehaaaaa!**

**[1-8] Across Side 1/4 Coaster Step Tap Heel Jack**

- 1,2**      Step R across L, Step L to left,  
**3&4**      Making 1/4 right step back on R, Step L beside R, Step fwd on R (3.00)  
**5,6**      Step fwd on L, Tap R behind L  
**7&8**      Step back on R, Touch L heel fwd, Step fwd on L, Touch R beside L (heel jack)

**[9-16] Side Shuffle Rock Recover Side Behind 1/4 Rock Recover**

- 1&2**      Step R to right, Step L beside R, Step R to right  
**3,4**      Rock/step L behind R, Recover fwd on R  
**5,6,7,8**      Step L to left, Step R behind L, Making 1/4 left rock/step fwd on L, Recover back on R (12.00)

**[17-24] 1/2 Shuffle 3/4 Turn Cross Shuffle Side Rock Recover**

- 1&2**      Making 1/2 left shuffle fwd LRL (6.00)  
**3,4**      Making 1/2 left step back on R, Making 1/4 left step L to left (9.00)  
**5&6**      Step R across L, Step L to left, Step R across L  
**7,8**      Rock/step L to left, Recover sideways onto R

**[25-32] Stomp Kick &Across Side Rock Recover Side Shuffle**

- 1,2 Stomp L behind R, Kick R fwd
- &3,4 Step R beside L, Step L across R, Step R to right
- 5,6 Rock/step L behind R, Recover fwd onto R
- 7,8 Step L to left, Step R beside L, Step L to left \*Restart here on wall 5

### **[33 - 40] Rock Recover 1/4 Shuffle Step Pivot 1/4 Cross Hold**

- 1,2, Rock back on R, Replace weight on L

### **3&4 1/4 Turn right shuffle fwd R, L, R (12.00)**

- 5,6, 7,8 Step fwd on L fwd, Pivot ¼ turn right transferring wt to R (3.00) Cross L over R, Hold

### **[41 - 48] 1/4 Turn Shuffle 1/2 Turn 1/2 Turn Toe Strut Rock Recover**

- 1,2 Make 1/4 turn left step back on R, Step L beside R (12.00)
- 3&4 Shuffle fwd RLR making 1/2 left (6.00)
- 5,6 Making 1/2 turn left step L toe fwd, Drop L heel (12.00)
- 7,8 Rock/step fwd on R, Recover wt back on L

### **[49 -56] Full Turn 1/4 Hold & Cross Side Behind Point Toe Back**

#### **1,2 1/2 Turn right step R fwd, 1/2 Turn right step L back**

#### **3,4 1/4 Turn right step R to side, Hold (3.00)**

- &5,6 Step L beside R, Cross R over L, Step L to side
- 7,8 Step R behind L, Point L toe diagonal back

### **[57 -64] & Cross Point & Cross Side Rock Recover Diagonal Kicks &**

- 1,2,&3,4 Cross L over R, Point R toe fwd to right diagonal, Step R beside L, Cross L over R, Step R to side
- 5,6,7,8& Recover weight on L as you turn to left diagonal, Kick R fwd, Step R fwd, Kick L fwd, Step L beside R

**\*There is an 8 count Tag at the end of wall 2 - facing 6.00**

### **Cross Side, Sailor Step, Cross Side, Sailor Step**

- 1,2,3&4 Step R across L, Step L to left, Step R behind L, Step L to left, Step R to right
- 5,6,7&8 Step L across R, Step R to right, Step L behind R, Step R to right, Step L to left

**\*There is a Restart on wall 5 after count 32 - facing 9.00**

**Choreographers note: This is for those people who 'feel' the music.**

**During the last part of wall 6 the music may feel strange but just keep on dancing and it all comes good within 4 counts....**

**Rosalie and I hope you enjoy the dance!**

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