

WHEN I'M DRINKING

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate

Choreographer: Sooz Goodes

Music: When I'm Drinking by Adam Harvey

2 TOE STRUTS FORWARD, ½ MONTEREY TURN

- 1-4** Touch right toe forward heel raised, drop right heel (weight onto right), touch left toe forward heel raised, drop left heel (weight onto left)
- 5-8** Point right toe to right, turning ½ turn right step right foot next to left, point left toe to side, step left next to right

2 TOE STRUTS BACK, ½ MONTEREY TURN

- 9-12** Touch right toe back, drop right heel (weight onto right), touch left toe back, drop left heel (weight onto left)
- 13-16** Point right toe to right, turning ½ turn right step right foot next to left, point left toe to side, step left next to right

¼ TURN RIGHT & 3 TOE STRUTS FORWARD. LEFT KICK BALL CHANGE

- 17-20** Turn ¼ turn right touching right toe forward, drop right heel, touch left toe forward, drop left heel
- 21-24** Touch right toe forward, drop right heel, kick left to front, step left next to right, step right next to left

¼ TURN LEFT WITH SHIMMIES, TOUCH & CLAP

- 25-28** Turn ¼ turn left stepping onto left for 3 beats, touch right besides left & clap
- 29-32** Point right toe to side, touch right toe behind left foot, point right toe to side, step forward on right

POINT LEFT TOE TO SIDE, FRONT, SIDE, TOUCH LEFT BEHIND RIGHT SLOW TURN UNWINDING ¾ TURN LEFT, (4 BEATS) (TRANSFER WEIGHT TO LEFT)

- 33-36** Point left toe to side, touch left toe in front of left foot, point left toe to side, touch left behind right
- 37-40** Unwind ¾ turn left transferring weight to left (knees bent as start turn, straighten as turn)

KICK RIGHT 45 DEGREES RIGHT, STEP ONTO RIGHT, KICK LEFT 45 DEGREES LEFT, STEP ONTO LEFT, KICK RIGHT 45 DEGREES RIGHT, STEP ONTO RIGHT, KICK LEFT 45 DEGREES LEFT, TOUCH LEFT NEXT TO RIGHT

- 41-44** Kick right out to right side, step right in front of left, kick left out to left side, step left in front of right
- 45-48** Kick right out to right side, step right in front of left, kick left out to left side, touch left next to right

HEEL SWITCHES (MOVING BACK SLIGHTLY) 2 RIGHT STOMPS, RIGHT KNEE ROLL

- 49&50&51&52** Touch left heel forward, & step back on left, touch right heel forward. & step back on right, touch left heel forward. & step back on left, touch right heel forward
- 53-56** Stomp right foot twice next to left, roll right knee to the left (out to right first) in 2 beats

VINE RIGHT WITH TOUCH, ¼ TURN LEFT, ½ TURN LEFT, KNEE POPS

- 57-60** Step right to side, step left behind right, step right to side, touch left next to right
- 61-62** Turn ¼ turn left stepping onto left, turn ½ turn left stepping onto right with left heel raised
- 63&64** Straighten left leg bend right knee forward, straighten right leg, bend left knee forward, straighten left leg bend right knee forward

REPEAT

TAG

When using "When I'm Drinking", at the end of the 3rd wall

4 PADDLE TURNS LEFT TURNING ¼ EACH TIME

- 1-2** Step right forward, turn ¼ turn left (weight on left)
- 3-4** Step right forward, turn ¼ turn left (weight on left)
- 5-6** Step right forward, turn ¼ turn left (weight on left)
- 7-8** Step right forward, turn ¼ turn left (weight on left)