

# Yen Ing Tawang Ana Lintang

## Linedance

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**Count:** 64      **Wall:** 2      **Level:** Easy Intermediate

**Choreographer:** Rarayanti (PassionLD, Indonesia, Aug 2012)

**Music:** Yen Ing Tawang Ana Lintang - Bossanova Jawa Album, Vol.4

**("if there were stars in the sky")**

**I dedicate the dance for my father-in-law, S.B. Oemar, who loved to sing this song again and again...**

**After guitar melody intro, there is 40 counts music intro**

**No tag, 1 restart while facing (6:00) on wall 5, after 24 counts**

**Section 1: Chasse R, hold, chasse L, hold (12:00)**

**1 2 3 4** Step R to R side, Step L next to R, Step R to R side, hold

**5 6 7 8** Step L to L side, Step R next to L, Step L to L side, hold (12:00)

**Section 2: ¼ R turn sailor, hold, rock, recover, back, hold (3:00)**

**1 2 3 4¼ R turn RF behind LF, LF step to L side, Step forward on R, hold**

**5 6 7 8** Rock forward on L, Recover on R, L step backward, hold (3:00)

**Section 3: Modified rumba box (6:00)**

**1 2 3 4** Step R to R side, step L next to R, Step R forward, hold

**5 6 7 8¼ R turn Step L to L side, step R next to L, Step L forward, hold (6:00)**

**Section 4: (R sway, hold, L sway, hold) 2x**

**1 2 3 4** Sway hip to right, hold, sway hip to left, hold

**5 6 7 8** Sway hip to right, hold, sway hip to left, hold

**Section 5: Cross, side, behind, sweep, behind, side, cross, hold**

**1 2 3 4** Cross right over left, step left to left side, cross right behind left, sweep left from front to back

**5 6 7 8** Cross left behind right, step right to side, cross left over right, hold

**Section 6: Scissor cross, hold, ½ R side, side, cross, hold (12:00)**

**1 2 3 4** Step R to R side, Step L next to R, Cross R over L, hold

**5 6 7 8½ R turn stepping on L, step R on R side, L cross over R, hold (12:00)**

**Section 7: R out (with hip sway), hold, L out (with hip sway), hold, R sailor step, hold**

**1 2 3 4** Step R out to right with sway, hold, step L out to left with sway, hold

**5 6 7 8** Step RF behind LF, LF step to L side, Step R to R side, hold

**Section 8: L out (with hip sway), hold, R out (with hip sway), hold, L sailor step, ½ R turn (6:00)**

**1 2 3 4** Step L out to left with sway, hold, step R out to right with sway, hold

**5 6 7 8** Step LF behind RF, RF step to R side, Step L to L side, (weight onto left) right foot sweep turning ½ R slightly sway (6:00)

**Restart on wall 5, after 24 counts**

**Hands styling, like Javanese / balinese dancers, may you combine within this rumba dance...**

**Dance finishes after 8 wall, and entering 1 count on wall 9, you pose...**

**Enjoy your dance with this so beautiful, old, but golden Javanese song from Indonesia... ! Have fun...**

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