

Temptation Cha (P)

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Count: 32

Wall: —

Level: Intermediate Partner

Choreographer: Dan Albro (3/11/2015)

Music: Make Me Wanna by Thomas Rhett

ps: Any good Cha Cha song will do.

Intro: 32 count intro, start with vocals

Start: Right shoulder to right shoulder, man facing OLOD, no hands

Like footwork except where noted.

[1-8] STEP, ½ TURN, CHA, CHA, CHA, STEP, ½ TURN CHA, CHA, CHA

1,2,3&4 Step fwd L, pivot ½ right (weight on R), step fwd L, step R next to L, step fwd L

5,6,7&8 Step fwd R, pivot ½ turn left (weight on L), step fwd R, step L next to R, step fwd R

[9-16] ½ TURN, ½ TURN, CHA, CHA, CHA, STEP ½ TURN, HE WALKS, SHE SHUFFLES

1,2 Turn ½ right stepping back L, turn ½ right stepping fwd R

3&4 Step fwd L, step R next to L, step fwd L

5,6 Step fwd R, pivot ½ turn left (weight on L)

7,8MAN: Moving towards partner step fwd R, step fwd L

7&8LADY: Moving towards partner step fwd R, step L next to R, step fwd R

Hands: On count 8 pick up hands into closed position.

[17-24] MAN: 4 HIP BUMPS, SIDE, TOGETHER, SHUFFLE SIDE

1,2,3,4 Bump hips right, bump hips right, bump hips left, bump hips left (weight on L)

5,6,7&8 Step side R, step L next to R, step side R, step L next to R, step side R

[17-24] LADY: 4 HIP BUMPS, SIDE, TOGETHER, SHUFFLE SIDE

1,2,3,4 Bump hips left, bump hips left, bump hips right, bump hips right (weight on R)

5,6,7&8 Step side L, step R next to L, step side L, step R next to L, step side L

[25-32] MAN: ROCK, REPLACE, ¼ TURN TRIPLE, STEP, ¼ TURN, SHUFFLE

1,2,3 Rock fwd L, replace weight on R, turn ¼ left stepping side L

&4 Step R next to L, step R next to L (leading lady toward OLOD)

5,6,7&8 Step R next to L, turn $\frac{1}{4}$ left stepping fwd L, step fwd R, step L next to R, step fwd R

[25-32] LADY: ROCK, REPLACE, SHUFFLE FWD, $\frac{1}{2}$ TURN SHUFFLE, COASTER STEP

1,2,3&4 Rock back R, replace weight fwd L, step fwd R, step L next to R, step fwd R

5&6 Turn $\frac{1}{4}$ right stepping side L, step R next to L, turn $\frac{1}{4}$ right stepping back L

7&8 Step back R, step L next to R, step fwd R

Hands: On count 5 lady turns under mans left hand, release hand on count 8

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