

SWEET TEA (P)

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Count: 56 **Wall:** — **Level:** Partner

Choreographer: Dan Albro

Music: Good Directions by Billy Currington

Position: Lady facing RLOD, men facing LOD, closed social position. Opposite footwork. Man's footwork shown

STEP, TOUCH, ¼ STEP, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

1-2-3-4 Step side left, touch right to left, ¼ turn right stepping on right, touch left next to right

5-6-7-8 Traveling LOD step side left, step right next to left, step side left, touch right next to left

STEP, TOUCH, STEP, TOUCH, TURN LADY INTO TWO HAND HOLD, TOUCH

1-2-3-4 Step side right, touch left next to right, step side left, touch right next to left

5-6-7-8 LADY: Turns a full turn left stepping left, right, left, touch right

MAN: Step side right, step left next to right, step side right, touch left next to right

Hands: man turns lady with his left hand and picks up her right hand

STEP, TOUCH, STEP, TOUCH, TURN LADY LOD, BRUSH

1-2-3-4 Step side left, touch right next to left, step side right, touch left next to right

5-6-7-8 LADY: Turns 1 ¼ turns right stepping right, left, right, brush left

MAN: Turn ¼ left and walks LOD stepping left, right, left, brush right

Hands: man turns lady with his right hand releasing his left hand

STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

1-2-3-4 Step forward right, slide left behind right, step forward right, brush left

5-6-7-8 Step forward left, slide right behind left, step forward left, brush right

STEP FORWARD, TOUCH, STEP BACK, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

1-2-3-4 Step forward right, touch left next to right, step back left, touch right next to left

5-6-7-8 Step side right, step left next to right, step side right, touch left

Hands: man releases his right hand and picks up Lady's right hand in his left

On 5,6,7,8 partners change sides with the lady passing in front of man

¼ TURN, KICK, STEP BACK, TOGETHER, STEP, KICK, STEP BACK, TOGETHER

1-2-3-4 Turn ¼ left on left to face partner, kick angle forward right, step back right, step left next to right

5-6-7-8 Step forward right, kick angle forward left, step back left, step right next to left

Hands: two hand hold

Lady kicks between man's legs as man kicks to outside

LADY TURNS BACK INTO CLOSED POSITION

1-8MAN: Turns ¼ right stepping in place left, hold, right, hold, left, hold, right, hold

1-2-3-4LADY: Steps angle forward left on right, hold, step forward left, hold

5-6-7-8LADY: Turn ¼ left stepping forward right, hold, pivot ½ left on right stepping side left, hold

Hands: man drops Lady's left hand, brings his left hand over her head to start position

REPEAT