

# Save The Last Dance 4 Me

LINEDANCE.COM

**Count:** 72      **Wall:** 4      **Level:** Low Intermediate

**Choreographer:** Kim-Fundazer (Malaysia) July 2017

**Music:** Save The Last Dance For Me - Emmylou Harris

**Alt. Music: Save The Last Dance For Me - Randy Meisner**

**Intro: 32-counts... (Emmylou Harris)**

**Intro: 16-counts... (Randy Meisner)**

**SECT 1: ROCK BACK, RECOVER, FORWARD LOCK STEP, ROCK FORWARD, RECOVER, BACK LOCK STEP**

- 1-2      Rock back on Rf, recover weight onto Lf
- 3&4      Step forward on Rf, lock step Lf behind Rf, step forward on Rf
- 5-6      Rock forward on Lf, recover weight onto Rf
- 7&8      Step back on Lf, cross Rf over Lf, step back on Lf (12:00)

**SECT 2: SIDE ROCK-RECOVER, TRIPLE STEP IN PLACE X 2**

- 1-2      Rock Rf to side, recover onto Lf
- 3&4      Triple step stepping Rf next to Lf, recover on Lf, step Rf in place
- 5-6      Rock Lf to side, recover onto Rf
- 7&8      Triple step stepping Lf next Rf, recover on Rf, step Lf in place (12:00)

**SECT 3: ROCK BACK, RECOVER, SHUFFLE 1/2 TURN X2**

- 1-2      Rock back on Rf, recover onto Lf
- 3&4      Shuffle turn  $\frac{1}{2}$  left stepping on Rf-Lf-Rf (6:00)
- 5-6      Rock back on Lf, recover onto Rf
- 7&8      Shuffle turn  $\frac{1}{2}$  right stepping on Lf-Rf-Lf (12:00)

**SECT 4: 1/4 TURN, CHA CHA BOX STEP**

- 1-2      Turn  $\frac{1}{4}$  right stepping Rf to the side, step Lf close to Rf (3:00)
- 3&4      Step forward on Rf, lock step Lf behind Rf, step forward on Rf
- 5-6      Step Lf to side, step Rf close to Lf

**7&8** Step back on Lf, cross step Rf over Lf, step back on Lf (3:00)

**\*Restart here on Wall 3, after 32 counts, for music by Randy Meisner**

**SECT 5: ROCK BACK, HOOK, FORWARD LOCK STEP, STEP, PIVOT 3/4, SIDE CHASSE**

**1-2** Rock back on Rf, hook Lf in front of Rf

**3&4** Step forward on Lf, lock step Rf behind Lf, step forward on Lf

**5-6** Step forward on Rf, pivot  $\frac{3}{4}$  turn left

**7&8** Step Rf to side, step Lf next to Rf, step Rf to side (6:00)

**SECT 6: NEW YORK, SIDE CHASSE**

**1-2** Turn  $\frac{1}{4}$  right crossing Lf over Rf, recover onto Rf (9:00)

**3&4** Turn  $\frac{1}{4}$  left, step Lf to side, step Rf close to Lf, step Lf to side (6:00)

**5-6** Turn  $\frac{1}{4}$  left crossing Rf over Lf, recover onto Lf (3:00)

**7&8** Turn  $\frac{1}{4}$  right, step Rf to side, step Lf close to Rf, step Rf to side (6:00)

**SECT 7: CROSS STEP-POINT, RONDE 1/4 TRIPLE STEP, SIDE ROCK, RECOVER, FORWARD LOCK STEP**

**1-2** Cross step Lf over Rf. Point Rf to side

**3&4** Ronde  $\frac{1}{4}$  right sweeping Rf behind Lf, step Lf next to Rf, step Rf in place (9:00)

**5-6** Step Lf to side, recover onto Rf

**7&8** Step forward on Lf, lock step Rf behind Lf, step forward on Lf (9:00)

**SECT 8: STEP PIVOT 1/2 LEFT, FORWARD LOCK STEP, SIDE ROCK, RECOVER, TRIPLE STEP IN PLACE**

**1-2** Step forward on Rf, pivot  $\frac{1}{2}$  left taking weight on Lf (3:00)

**3&4** Step forward on Rf, lock step Lf behind Rf, step forward on Rf

**5-6** Rock to the side on Lf, recover onto Rf

**7&8** Triple step in place stepping Lf next to Rf-Lf-Rf (3:00)

**\*\*Restart here on Wall 3, after 64 counts, for music by Emmylou Harris**

**SECT 9: ROCK BACK, RECOVER, FORWARD LOCK STEP, STEP PIVOT 1/2 RIGHT, SHUFFLE 1/2 TURN**

**1-2** Rock back on Rf, recover onto Lf

- 3&4** Step forward on Rf, lock step Lf behind Rf, step forward on Rf (3:00)
- 5-6** Step forward on Lf, pivot  $\frac{1}{2}$  right taking weight on Rf (9:00)
- 7&8** Turn  $\frac{1}{4}$  right stepping Lf to side, step Rf next to Lf, turn  $\frac{1}{4}$  right stepping back on Lf (3:00)

**Restarts:-**

**\* On Wall 3 after 32 counts, 'Restart' 9 O'clock (Randy Meisner)**

**\*\*On Wall 3 after 64 counts, 'Restart' 9 O'clock (Emmylou Harris)**

**Have fun, enjoy!**

**Contact: Kim-Fundanzer (kimfundanzer@gmail.com)**