

The King of The World

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Ninna Jensen (Denmark) April 2015

Music: King of the World - Blue [Colours]

Count in: 16 counts, start on vocals

Note: during 5th wall the music fades a bit, keep dancing the steps and hit the beat until the Tag is to be danced.

S1: Rhumba fw. R, Step ½ turn R

1-4R to Right, L next to R, step R forward, hold

5-8L forward, ½ turn R stepping on R, L touch next to R, hold

S2: Rhumba fw. L, Rock step, Lock step back

1-4L to L, R next to L, step L forward, hold

5-8 Rock R forward, recover to L, R back, L cross in front of R

S3: Lock step back, turn ¼ R, Vine Right and Cross

1-4R back, L back, R cross in front of L, L back

5-8¼ Right, stepping R to right, L cross in front of R, R to Right, L cross behind R

S4: Basic right, Rolling vine Right

1-4R to Right, hold, rock L behind R, recover to R

5-8¼ turn R stepping L back, ½ turn R stepping R to right, ¼ R stepping L to left, step R next to L taking weight on R.

S5: Vine ¼ turns L and R

1-4L to L, R cross behind L, L ¼ turn L, stepping L forward, hold

5-8R to R, L cross behind R, R ¼ turn R, stepping R forward, hold

S6: Rocking chair, pivot full turn

1-4 Rock L forward, recover to R, Rock L back, recover to R

5-8L forward, ½ turn R stepping R forward, ½ turn R stepping L back, sweep R from forward to back

S7: 2 Sailorsteps, ¼ turn L

1-4R cross behind L, L to L, R to R, L cross behind R

5-8R to R, L to L, R cross behind L, ¼ L stepping forward on L

S8: Locksteps forward, slightly diagonals Right and Left.

1-4R diagonal forward R, L behind R, R diagonal forward R, L diagonal forward L

5-8R behind L, L diagonal forward L, R diagonal forward R, step L next to R

START AGAIN - BE HAPPY AND SINGALONG..

Tag: at the end of 5th wall add this Tag:

Side touches, Rocking Chair

1-4R to R, touch L beside R, L to L, touch R beside L

5-8 Rock R forward, recover to L, Rock R back, recover to R

Ending: During the 6. Wall when the music fades, dance up to rocking Chair, then cross left foot over R and unwind to the front wall.

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