

TALK ABOUT ME

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Kim Swan

Music: I Wanna Talk About Me by Toby Keith

KICK, BALL, TOUCH (X 3), KICK, BALL, STEP

- 1&2** Left kick forward, step down onto ball of left, touch right next to left
- 3&4** Right kick forward, step down onto ball of right, touch left next to right
- 5&6** Left kick forward, step down onto ball of left, touch right next to left
- 7&8** Right kick forward, step down onto ball of right, step forward on left

STEP, PIVOT $\frac{1}{2}$, SHUFFLE, ROCK, RECOVER, $\frac{1}{4}$ TURN, CROSS, BACK

- 9-10** Step forward on right, $\frac{1}{2}$ pivot turn to the left
- 11&12** Right shuffle forward
- 13&14** Rock forward on left, recover onto right, step left making $\frac{1}{4}$ turn left
- 15-16** Cross right over left, step back on left

STEP, TOUCH, LEFT GRAPEVINE, ROCK, RECOVER

- 17-18** Step right to the right, touch left next to right
- 19-20** Step left to the left, cross right behind left
- 21-22** Step left to the left, touch right next to left
- 23-24** Rock right to the side, recover onto left

BEHIND, STEP, CROSS, ROCK, ROCK, COASTER TURN, STEP PIVOT $\frac{1}{2}$

- 25&26** Cross right behind left, step left to left, cross right over left
- 27-28** Rock left to the side, recover onto right
- 29&30** Left step back making $\frac{1}{4}$ turn left, step right in place, step left forward
- 31-32** Step right forward, $\frac{1}{2}$ pivot turn to the left

SHUFFLE, MAMBO ROCKS, STEP, CROSS

- 33&34** Right shuffle forward
- 35&36** Rock forward onto left, recover onto right, step left next to right
- 37&38** Rock back on right, recover onto left, touch right next to left

39-40 Step right to the right side, cross left behind right

¼TURN,TOGETHER,OUT AND IN TWICE, HEEL SWITCHES TWICE

41-42 Step right to the right side making ¼ turn right, step left next to right

43&44& Step right out to side, step left out to side, step right back in, step left in

45 Step back on right as left heel digs forward

&46 Step left back into line with right, touch right next to left

47 Step back on left as right heel digs forward

&48 Step right back into line with left, touch left next to right

REPEAT

When dancing the suggested track, the heel switches, steps 45-48, have to be dropped from alternative sequences. This gives a step pattern of 48,44,48,44,48,44. The dance finishes exactly with the music.