

STOMPIN GROUND

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Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Paul Donahey

Music: Stomp by The Steps

SIDE TOE SWITCHES, STEP ONTO LEFT, CLAPS, HOLD, CLAPS

- 1&2** Touch left toe to left side, step left together, touch right toe to right side
- &3** Step right together, touch left toe to left side
- &4** Hitch left knee, touch left toe to left side
- 5&6** Step weight onto left, clap hands above head twice
- 7** Hold
- &8** Clap hands above head twice

On counts 5-8, weight is evenly distributed across both feet, slightly wider than shoulder width apart finishing with weight on left

CROSS TOE TOUCHES, ROLL ARMS UP & DOWN

- 9-10** Cross touch right toes in front of left, step right to right side
- 11-12** Cross touch left toes in front of right, step left to left side
- 13-14** Roll arms up, while moving hips left, right
- 15-16** Roll arms down, while moving hips left, right

On counts 13-16, weight is evenly distributed across both feet, slightly wider than shoulder width apart

STEP KICKS LEFT & RIGHT, STEP PIVOT $\frac{1}{2}$ RIGHT WITH HOOK, STEP PIVOT $\frac{1}{4}$ RIGHT WITH HOOK

- &17-18** Step weight onto left, kick right straight forward twice in front of left
- &19-20** Step weight onto right, kick left straight forward twice in front of right
- 21** Step left forward
- 22** Hook right leg behind left & slap with left hand while pivoting $\frac{1}{2}$ turn right
- 23** Step right forward
- 24** Hook left leg behind right & slap with right hand while pivoting $\frac{1}{4}$ turn right

LEFT VINE WITH HOOKS OUT IN, RIGHT VINE WITH HOOKS OUT IN

- 25-27** Step left to left side, cross step right behind left, step left to left side
- &28** Hook right out to side and slap with right, hook right in front of left and slap with left
- 29-31** Step right to right side, cross step left behind right, step right to right side
- &32** Hook left out to side and slap with left, hook left in front of right and slap with right

REPEAT