

# Who's That Girl

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Malene Jakobsen , Denmark (Nov 2011)

**Music:** Who's That Girl the single by Guy Sebastian feat. Eve, (132 BPM)

**Intro: 40 counts from the beginning, 19 seconds into track, dance begins with weight on R**

**Restart: There is 1 restart on wall 2 after 40 counts, you'll be facing 12.00**

**[1-8] Side, back rock, side, behind side cross, side, behind side cross**

**&1-2(&) Step back on L, (1) rock back on R, (2) recover onto L, (&) step R to R 12.00**

**3-4-5-6(3) Cross L behind R, (4) step R to R, (5) cross L over R, (6) 12.00**

**&7-8(&) Cross L behind R, (7) step R to R, (8) cross L over R 12.00**

**[9-16] Side rock, coaster 1/4, rock step, shuffle 1/2**

**1-2(1) Rock R to R, (2) recover onto L 12.00**

**3&4(3) Turn 1/4 R stepping back on R, (&) step L next to R, (4) step fwd. on R 3.00**

**5-6(5) Rock fwd. on L, (6) recover onto R 3.00**

**7&8(7) Turn 1/4 L stepping L to L, (&) step R next to L, turn 1/4 L stepping fwd. on L 9.00**

**[17-24] Step, hold, swivel 1/4, coaster step, rock step**

**1-2(1) Step fwd. on R, (2) hold 9.00**

**3-4(3) Swivel both heels 1/8 L, (4) swivel both heels 1/8 L (keep weight on R) 6.00**

**5&6(5) step back on L, (&) step R next to L, (6) step fwd. on L 6.00**

**7-8(7) Rock fwd. on R, (8) recover onto L 6.00**

**[25-32] Turning hip bumps, behind side cross**

**1&2(1) Turn 1/4 R touching R to R bumping hip, (&) bump L, (2) bump R stepping down on R 9.00**

**3&4(3) Turn 1/2 R touching L to L bumping hip, (&) bump R, (4) bump L stepping down on L  
3.00**

**5&6(5) Turn 1/2 R touching R to R bumping hip, (&) bump L, (6) bump R stepping down on R  
9.00**

**7&8(7) Cross L behind R, (&) step R to R, (8) cross L over R 9.00**

**[33-40] Side, back rock, side, rock 1/4, shuffle 1/2**

**1-2-3-4(1) Step R to R, (2) rock back on L, (3) recover onto R, (4) step L to L 9.00**

**5-6(5) Rock back on R making 1/4 turn R, (6) recover onto L 12.00**

**7&8(7) Turn 1/4 L stepping R to R, (&) step L next to R, (8) turn 1/4 L stepping back on R  
6.00**

**[41-48] Back, heel, hold, ball, heel, hold, ball rock step, shuffle back**

**&1-2(&) Step back on L, (2) touch R heel fwd., (2) hold 6.00**

**&3-4(&) Step R next to L, (3) touch L heel fwd. (4) hold 6.00**

**&5-6(&) Step L next to R, (5) rock fwd. on R, (6) recover onto L 6.00**

**7&8(7) Step back on R, (&) step L next to R, (8) step back on R 6.00**

**NOTE: Your restart is here, you'll be facing 12.00**

**[49-56] Side, cross, back lock, 1/4, cross, back lock**

**1-2(1) Step L to L, (2) cross R over L 6.00**

**3&4(3) Step back on L, (&) lock R across L, (4) step back on L 6.00**

**5-6(5) Turn 1/4 R stepping R to R, (6) cross L over R 9.00**

**7&8(7) Step back on R, (&) lock L across R, (8) step back on R 9.00**

**[57-64] Side, cross, kick ball cross, 1/4, touch unwind 1/2, walk walk**

**1-2(1) Step L to L, (2) cross R over L 9.00**

**3&4(3) Kick L fwd., (&) step L next to R, (4) cross R over L 9.00**

**&5-6(&) Turn 1/4 R stepping back on L, (5) touch R toes back (6) unwind 1/2 R stepping down on R**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=84957](https://www.linedance.com/index.php?f=dance_view&id=84957)