

# Untamed

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**Count:** 60      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Magali CHABRET - Feb. 2016

**Music:** Untamed (Cam) - [CD Untamed, December, 2015] 105 bpm

**#16 counts intro - Sequences : A B C - A B(1-8) - A B C D - A B - A B - A B**

**PART A - 32 counts**

**A[1-8] - HEEL STRUT R & L, KICK BALL SIDE TWICE, SAILOR ¼ TURN RIGHT**

- 1&2&** Step forward on right heel - drop right heel - step forward on left heel - drop left heel
- 3&4** Kick right forward - step ball of right next to left - step left to side
- 5&6** Kick right forward - step ball of right next to left - step left to side
- 7&8** Cross right behind left - 1/4 turn right stepping left slightly back - step right forward (3:00)

**A[9-16] - DIAGONALLY LOCK STEPS L & R, TOUCH, BACK, TOUCH, BACK, TOUCH, COASTER STEP**

- 1&2&** Step left diagonally forward - lock right behind left - step left diagonally forward - scuff right heel
- 3&4&** Step right diagonally forward - lock left behind right - step right diagonally forward - touch left beside right
- 5&** Step left diagonally back - touch right in front of left
- 6&** Step right diagonally back - touch left in front of right
- 7&8** Step back on ball of left - step right next to left - step left forward

**A[17-24] - OUT, OUT, BACK, BACK LOCK STEPS, SAILOR ¼ TURN LEFT, LONG STEP, TOGETHER**

- 1&2** Step right heel diagonally right forward (out) - step left heel to side (out) - step back on right
- &3&4** Lock left over right - step right diagonally back - lock left over right - step right diagonally back
- 5&6** Sweep and cross left behind right - 1/4 turn left stepping right beside left - step left forward (12:00)
- 7-8** Long step right forward - step left next to right

## **A[25-32] HEEL BALL CROSS, TRIPLE FULL TURN RIGHT, 2 WALKS BACK, COASTER STEP**

**1&2** Touch right heel on right diagonal – step ball of right next to left – cross left over right  
(1:30)

**3&4 1/4 turn right stepping right forward (4:30) – 1/4 turn right stepping left forward (7:30) – 1/4 turn right crossing right over left (10:30)**

**5-6 1/8 turn right stepping left back – step right back (12:00)**

**7&8** Step back on ball of left – step right next to left – step left forward

## **PART B - 16 counts**

### **B[1-8] BALL STEPS DIAGONALLY R & L**

**1&2&** Step right diagonally fwd – step ball of left behind right – step right diagonally fwd – step ball of left behind right

**3&4** Step right diagonally fwd – step ball of left behind right – step right diagonally fwd

**5&6&** Step left diagonally fwd – step ball of right behind left – step left diagonally fwd – step ball of right behind left

**7&8** Step left diagonally fwd – step ball of right behind left – step left diagonally fwd

### **B[9-16] JAZZ BOX ½ TURN RIGHT, R & L TRIPLE STEP FORWARD, OUT-OUT-IN-IN**

**1-2** Cross right over left – 1/4 turn right stepping back on left

**3&4 1/4 turn right stepping right forward – step left beside right – step right forward (6:00)**

**5&6** Step left forward – step right beside left – step left forward

**&7&8** Step right to side (out) – step left to side (out) – bring right to center (in) – step left next to right

## **PART C - 8 counts**

### **C[1-8] R KICK-BALL-POINT, TOUCH, L KICK-BALL-POINT, TOUCH, R KICK-BALL-POINT, TOUCH, STEP, SLIDE**

**1&2&** Kick right forward – step right next to left – point left to side – touch left beside right

**3&4&** Kick left forward – step left next to right – point right to side – touch right beside left

**5&6&** Kick right forward – step right next to left – point left to side – touch left beside right

**7-8** Long step left forward – slide right next to left

**PART D - 4 counts**

**D[1-4] JAZZ BOX SQUARE**

**1-2-3-4** Cross right over left - step back on left - step right to side - step left forward

**Original stepsheet of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) -  
[www.galichabret.com](http://www.galichabret.com)**

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