

# Sarah Beth

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**Count:** 48      **Wall:** 4      **Level:** Low Intermediate

**Choreographer:** Fred Whitehouse , Darren Bailey (Aug 2013)

**Music:** Skin (Rascal Flatts).

## Forward basic, Back basic with 1/2 turn L.

**1-3**      Step forward on Lf, close Rf next to Lf, close Lf next to Rf

**4-6**      Step back on Rf, making a 1/4 turn L step Lf to Side, making a 1/4 turn L step forward on Rf

## Forward basic, Back basic with 1/2 turn L.

**1-3**      Step forward on Lf, close Rf next to Lf, close Lf next to Rf

**4-6**      Step back on Rf, making a 1/4 turn L step Lf to Side, making a 1/4 turn L step forward on Rf

## Traveling turning basics to L.

**1-3**      Step forward on Lf making a 1/4 turn L, make a 1/4 L stepping back on Rf, close Lf next to Rf

**4-6**      Step back on Rf making a 1/4 turn L, make a 1/4 turn L stepping forward on Lf, close Rf next to Lf

## Step touch, side sweep with 1/4 R.

**1-3**      Step forward on Lf, touch Rf to R side, hold

**4-6**      Transfer weight to Rf, sweep Lf from from side to front making a 1/4 R turn over 2 counts

## Weave R, drag to R.

**1-3**      Cross Lf over Rf, step Rf to R side, cross Lf behind Rf

**4-6**      Make a big step with Rf to R side, Drag Lf to Rf over 2 counts

## L twinkle, step sweep.

**1-3**      Cross Lf over Rf, step Rf to R side, step Lf to forward on L diagonal

**4-6**      Cross Rf over Lf, sweep Lf from back to Front over 2 counts

## 1/2 diamond fall away

**1-3**      Cross Rf over Lf , Step back on R diagonal with Rf, making a 1/4 turn L step Lf to L side

**4-6**      Cross Rf behind Lf, making 1/8 turn L step Lf to L side, step forward on Rf

## **Walk L, Walk R**

**1-3** Making 1/8 turn L step forward on L, drag Rf to Lf over 2 counts

**4-6** Step forward on Rf, drag Lf to Rf over 2 counts

**Tags - Walls 5 (12 o'clock), 9 (3 o'clock), 12 (9 o'clock)**

**After first 12 counts add:**

**1-3** Give yourself a big hug over 3 counts

**4-6** Tilt head slightly to L

**(the Tag will take roughly 6 counts, but listen to the music for when to start the dance again)**

**Note: This song means so much to us as I'm sure it will to many people, its such an emotional song, we hope you connect with the music and enjoy the dance....**

**Contact: Dazzadance@hotmail.com**