

TEXAS EIGHT CORNER

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Count: 40 **Wall:** 4 **Level:** —

Choreographer: Virginia Graham

Music: High Horse by The Nitty Gritty Dirt Band

HEEL SPLITS TWICE; RIGHT HEEL, TOUCH BACK, HEEL, CLOSE

- 1-4** Heel splits twice
- 5-8** Touch right heel diagonal forward and right, touch right toe behind left foot, touch right heel diagonal forward and right, close right foot to left foot

LEFT HEEL, TOUCH BACK, HEEL, CLOSE; RIGHT HEEL CROSSES

- 9-12** Touch left heel diagonal forward and left, touch left toe behind right foot, touch left heel diagonal forward and left, close left foot to right foot
- 13-16** Point right heel forward, cross touch right foot in front of left leg point right heel forward, close right foot to left foot

LEFT HEEL CROSSES; RIGHT POINT SIDE, FRONT, SIDE, CLOSE

- 17-20** Point left heel forward, cross touch left foot in front of right leg point left heel forward, close left foot to right foot
- 21-24** Point right toe right, point right toe across in front of left leg, point right toe right, close right foot to left foot left point side, front, side, back
- 25-28** Point left toe left, point left toe across in front of right leg, point left toe left, point left toe back

MONTANA KICK TWICE; FORWARD, LOCK, FORWARD, TURN AND STOMP

- 29-32** Step forward on left foot, kick right foot forward, step back on right foot point left toe back
- 33-36** Repeat 29-32
- 37-40** Step forward left, lock right foot behind left foot, step forward left foot and turn $\frac{1}{4}$ left, stomp right foot alongside left foot (with weight)

REPEAT

Beats 37-38 can also be done as four fast steps rather than two slow ones for fun, with a jump to the stomp.