

The Levante Express

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Willie Brown [October 2015]

Music: 'You Belong To Me' – Bryan Adams - 208 bpm approx

#32 count intro (approx 9 secs)

Section 1: FORWARD, TOUCH, BACK, ½ TURN, SHUFFLE FORWARD

- 1,2 Step forward on Right, touch Left toe at Right heel
- 3,4 Step back on Left, make ½ turn Right hooking Right across Left shin [6]
- 5,6,7,8 Step forward on Right, close Left to Right, step forward on Right, hold

Section 2: FORWARD, TOUCH, BACK, ½ TURN, SHUFFLE FORWARD

- 1,2 Step forward on Left, touch Right toe at Left heel
- 3,4 Step back on Right, make ½ turn Left hooking Left across Right shin [12]
- 5,6,7,8 Step forward on Left, close Right to Left, step forward on Left, hold

Section 3: RIGHT LOCK RIGHT, LEFT LOCK LEFT

- 1,2,3,4 Step forward on Right, lock Left behind Right, step forward on Right, hold
- 5,6,7,8 Step forward on Left, lock Right behind Left, step forward on Left, hold

Section 4: STEP, TOUCH x4 MAKING ½ TURN LEFT

- 1,2 Making 1/8 turn Left step Right to Right side, touch Left toe beside Right
- 3,4 Making 1/8 turn Left step Left to Left side, touch Right toe beside Left
- 5,6 Making 1/8 turn Left step Right to Right side, touch Left toe beside Right
- 7,8 Making 1/8 turn Left step Left to Left side, touch Right toe beside Left [6]

Section 5: STOMP, FAN OUT IN OUT, STOMP, FAN OUT IN OUT

- 1 Stomp Right forward with toe facing towards Left diagonal
- 2,3,4 With weight on Right heel fan Right toe out, in, out (finishing facing Left diagonal)
- 5 Stomp Left forward with toe facing towards Right diagonal
- 6,7,8 With weight on Left heel fan Left toe out, in, out (finishing facing Right diagonal)

Section 6: STOMP OUT, OUT, SLAP RIGHT, SLAP LEFT, STOMP IN, IN

- 1,2 Stomp Right out to Right side, stomp Left out to Left side (out, out)
- 3,4 Flick Right foot up behind Left and slap Right foot with Left hand, step Right out to Right side
- 5,6 Flick Left foot up behind Right and slap Left foot with Right hand, step Left out to Left side
- 7,8 Stomp Right in to centre, stomp Left beside Right (in, in)

Section 7: ¼ MONTEREY TURN x2

- 1,2 Point Right out to Right side, turn ¼ Right stepping Right beside Left [9]
- 3,4 Point Left out to Left side, step Left beside Right
- 5,6 Point Right out to Right side, turn ¼ Right stepping Right beside Left [12]
- 7,8 Point Left out to Left side, step Left beside Right

Section 8: SIDE ROCK, RECOVER, CROSS, ¼ PIVOT, STEP

- 1,2 Rock Right out to Right side, recover weight on to Left
- 3,4 Cross Right over Left, hold
- 5,6 Step Left out to Left side, pivot ¼ Right taking weight on Right [3]
- 7,8 Step forward on Left, hold

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