

# WHERE WERE YOU?

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Sofie & Frances Johnson

**Music:** Where Were You (On Our Wedding Day)? by Billy Joel

**Very quick intro, start on the words "Where were you...."**

## **TOUCH KICK, SAILOR STEP TWICE**

- 1-2** Touch right toe into left instep, kick right foot diagonally forward
- 3&4** Step right foot behind left, step left to left side, step right in place
- 5-6** Touch left toe into right instep, kick left foot diagonally forward
- 7&8** Step left foot behind right, step right to right side, step left in place

## **ROCK RECOVER, TRIPLE HALF TURN X3**

- 1-2** Rock forward on right foot, recover back on to left foot
- 3&4** Make a triple half turn back on right foot stepping right, left, right
- 5&6** Make another triple half turn right, stepping back left, right, left
- 7&8** Triple half turn right, stepping right, left, right

**You should have completed 1 and a half turns in total.**

## **SCUFF, CROSS, SYNCOPATED VINE RIGHT, KICKS X3, STEP BACK RIGHT, LEFT**

- 1-2** Scuff left foot forward, cross left foot over right (weight on left)
- &3&4** Step on to right foot, step left foot behind right, step onto right, cross left foot over right (you should have traveled to the right slightly)
- 5-6-7** Kick right foot diagonally forward three times
- &8** Step back on to right foot, step left to left side

## **TURNING ¼ RIGHT JAZZ BOX CROSS, & CROSS, & CROSS, JUMP OUT RIGHT LEFT, IN RIGHT, LEFT**

- 1-2** Cross right foot over left, step back on left making a ¼ turn right
- 3-4** Step right to right side, cross left over right
- &5** Step slightly to right side on right foot, cross left foot over right
- &6** Step slightly to right side on right foot, cross left foot over right

**&7**      Jump out, stepping on to right foot, then left foot

**&8**      Jump in, stepping on to right foot, then left foot

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=46259](https://www.linedance.com/index.php?f=dance_view&id=46259)