

Say You Love Me Again

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ayu Permana , (INA), August 2016

Music: Unbreak My Heart (Bachata Remix) by Toni Braxton

Start after 32 counts intro (No Tag - No Restart)

SECTION 1. BACHATA BASIC - TOE TOUCH - ROLLING HIPS & TOE TOUCHES (12.00)

1-2-3-4 Step R to right side - Step L close to R - Step R to right side - Touch L toe

5-6-7-8 Step L to left side, rolling hips to the left - Touch R toe to side - Step down R, rolling hips to the right - Touch L toe to side

SECTION 2. BACHATA BASIC - TOE TOUCH - ROLLING HIPS & TOE TOUCHES (12.00)

1-2-3-4 Step L to left side - Step R close to L - Step L to left side - Touch R toe

5-6-7-8 Step R to right side, rolling hips to the right - Touch L toe to side - Step down L, rolling hips to the left - Touch R toe to side

SECTION 3. DIAGONAL BACHATA BASIC - HITCH - DIAGONAL ROLLING VINE - HITCH (01.30)

1-2-3-4 Turn $\frac{3}{8}$ right, step R to right diagonal (4.30) body facing 1.30 - Step L close to R - Step R to right side - Hitch L

5-6-7-8 Turn $\frac{1}{4}$ left, step L forward to left diagonal(11.30) - Turn $\frac{1}{2}$ left, step back on R -Turn $\frac{1}{4}$ left, step L to left diagonal - Hitch R

SECTION 4. SIDE - TOE TOUCH - $\frac{1}{4}$ MONTEREY TURN (06.00)

1-2-3-4 Squaring up to face (03.00) stepping R to right side - Touch L toe to side - Step L close to R - Touch R toe to side

5-6-7-8 Turn $\frac{1}{4}$ right, step R close to L (6) - Touch L toe to side - Step L close to R - Touch R toe to side

SECTION 5. FORWARD LOCKSTEP - TURN $\frac{1}{4}$ - FORWARD LOCKSTEP - FLICK (09.00)

1-2-3-4 Step R forward - Step L behind R - Step R forward -Turn $\frac{1}{4}$ right as you flick L (9)

5-6-7-8 Step L forward - Step R behind L - Step L forward - Flick R

SECTION 6. FORWARD - RECOVER - BACK - HOLD - BACK - BACK - $\frac{1}{4}$ TURN - TOE TOUCH (06.00)

1-2-3-4 Step/rock R forward – Recover on L – Step R backward – Hold

5-6-7-8 Step backward L – Step backward R – Turn $\frac{1}{4}$ left, step L to left side (6) – Touch R toe

SECTION 7. ROLLING VINE RIGHT & LEFT (06.00)

1-2-3-4 Turn $\frac{1}{4}$ right, step R forward – Turn $\frac{1}{2}$ right, step back on L – turn $\frac{1}{4}$ right, step R to right side (6) – Touch L toe to side

5-6-7-8 Turn $\frac{1}{4}$ left, step L forward – Turn $\frac{1}{2}$ left, step back on R – Turn $\frac{1}{4}$ left, step L to left side (6) – Touch R toe to side

SECTION 8. DIAG. L FORWARD – RECOVER – FORWARD – PUSH HIP – DIAG. BACKWARD – RECOVER – BACK – PUSH HIP

1-2-3-4 Step R forward diagonally right (1.30) – Recover on L – Step R forward – Touch L toe behind R as you push L hip backward, weight on R

5-6-7-8 Step L backward diagonally left (7.30) – Recover on R – Step L backward – Touch L toe forward as you push R hip forward

REPEAT

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