

# TELL HIM

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**Count:** —                      **Wall:** 4                      **Level:** beginner/intermediate

**Choreographer:** Marg Jones

**Music:** Tell Him by Vonda Shepard

**Sequence:** A, B, A, B, A, A, B, B, B, B, Ending

## PART A

### RIGHT TOE, HEEL, CROSS, HOLD; LEFT TOE, HEEL, CROSS, HOLD

- 1-2            Touch right toe in towards left toe; touch right heel in towards left toe
- 3-4            Step right across front of left; hold (with clap)
- 5-6            Touch left toe in towards right toe; touch left heel in towards right toe
- 7-8            Step left across front of right; hold (with clap)

### STEP, CLOSE, STEP, SCUFF; JAZZ BOX WITH ¼ TURN LEFT (WITH SCUFF)

- 9-10           Step right forward on diagonal; close left instep behind right heel
- 11-12           Step right forward on diagonal; scuff left forward
- 13-14           Step left across front of right; step back on right, making ¼ turn left
- 15-16           Step left to left side, scuff right forward

### REPEAT; END WITH STEP DOWN, (FEET TOGETHER)

- 17-32           Repeat 1-15, and on count 16 step right down so feet are together

### SWIVEL RIGHT, H, T, H, CLAP; REPEAT TO LEFT

- 33-36           Traveling right, swivel heels, toes, heels, hold (clap)
- 37-40           Traveling left, swivel heels, toes, heels, hold (clap)

### MONTEREY ¼ TURN RIGHT

- 41-42           Point right to right, close right beside left, making ¼ turn right
- 43-44           Point left to left, close left beside right

### MONTEREY ½ TURN RIGHT

- 45-46           Point right to right, close right beside left, making ½ turn right
- 47-48           Point left to left, close left beside right

### **VINE RIGHT, ½ TURN RIGHT, (SCUFF); VINE LEFT (TOUCH); REPEAT**

- 49-52** Step right to right, step left across back of right, step right to right, making 1 /2 turn right, scuff left
- 53-56** Step left to left; step right across back of left, step left to left, touch right beside left
- 57-60** Step right to right, step left across back of right, step right to right, making 1 /2 turn right, scuff left
- 61-64** Step left to left; step right across back of left, step left to left, touch right beside left

### **PART B ("TELL HIM...")**

#### **STOMP, STOMP, SLAP, CLAP; STEP, CLOSE, STEP, TOUCH**

- 1-2** Stomp forward right, left
- 3-4** Slap both hands on knees (or thighs); clap hands together
- 5-6** Step right forward on diagonal; close left instep behind right heel
- 7-8** Step right forward on diagonal; touch left beside right

#### **STOMP, STOMP, SLAP, CLAP; STEP, CLOSE, STEP, TOUCH**

- 9-10** Stomp forward left, right
- 11-12** Slap both hands on knees (or thighs); clap hands together
- 13-14** Step left forward on diagonal; close right instep behind left heel
- 15-16** Step left forward on diagonal; touch right beside left

#### **BACK, TOUCH, BACK, TOUCH; BACK, STEP, BACK, TOUCH**

- 17-18** Step right back on diagonal, touch left toe to right instep
- 19-20** Step left back on diagonal, touch right toe to left instep
- 21-22** Step right back on diagonal, step left beside right
- 23-24** Step right back on diagonal, touch left toe to right instep

#### **BACK, TOUCH, BACK, TOUCH; BACK, STEP, BACK, TOUCH**

- 25-26** Step left back on diagonal, touch right toe to left instep
- 27-28** Step right back on diagonal, touch left toe to right instep
- 29-30** Step left back on diagonal, step right beside left
- 31-32** Step left back on diagonal, touch right toe to left instep

## ENDING

### **STEP, TOUCH, STEP, TOUCH, ½ VINE, STEP ACROSS**

- 1-4** Step right to right, touch left beside right; step left to left, touch right beside left
- 5-6** Step right to right, step left across behind right
- 7** Step right across front of left (pose, with arms apart & outstretched)

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=42262](https://www.linedance.com/index.php?f=dance_view&id=42262)