

REUNITED

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Robin Sin

Music: Reunited by Lulu & Cliff Richard

SIDE STEP, CROSS, HEEL JACKS, STEP SIDE, HIP SWAY, BEHIND, ¼ TURN LEFT, FORWARD, ½ TURN LEFT

- 1-2** Step right to side, step left behind right
- &3&4** Step right to side, touch left heel diagonally left, step left beside right, cross right over left
- &5-6** Step left to side, rock onto right, recover on left
- &7&8&** Step right behind left, ¼ turn left step forward on left, step forward on right, ½ turn left step forward on left

SYNCOPATED RUMBA BOX, SIDE, CLOSE, SIDE ROCK CROSS, SIDE

- 9-10** Step forward on right, touch left beside right
- 11&12&** Step left to side, close right beside left, step back on left, touch right beside left
- 13-14** Step right to side, step left beside right
- 15&16&** Rock right to side, recover on left, cross right over left, step left to side

BEHIND, UNWIND ½ TURN, KICK & CROSS, SIDE, BEHIND, ROCK, SIDE, BACK, RECOVER, FORWARD TOUCH

- 17-18** Touch right toe behind left, unwind ½ turn right (weight on right)
- 19&20&** Kick left diagonally left, step left to side, cross right over left, step left to side
- 21&22** Rock right behind left, recover on left, large step right to the side
- 23&24&** Back rock on left, recover on right, rock forward on left, recover on right

STEP, ½ TURN RIGHT, TOUCH & CLICK, STEP, ½ TURN RIGHT, TOUCH & CLICK, SAILOR STEP, SAILOR ½ TURN RIGHT, STEP

- 25-26** Rock forward on left, ½ turn right touch right toe forward and click fingers on shoulder level
- 27-28** Rock forward on right, ½ turn left touch left toe forward and click fingers on shoulder level

29&30&31&32 Step left behind right, side step on right, step left to the side, step right behind left, ½ turn right step left to the side, step right to the side, step forward on left

REPEAT

RESTART

Happens twice throughout the dance - on the 4th wall and 8th wall. Dance through counts 1-16, that will bring you back to the front wall and restarts the dance again.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=35890