

Wherever The Trail May Lead

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Count: 64 **Wall:** 2 **Level:** —

Choreographer: Gordon Elliott . Sydney, NSW. Australia. August 2016

Music: "Wherever The Trail May Lead" By Tim Mcgraw.

Original Position: Feet Together Weight On The Left Foot.

This dance is done in TWO directions. Introduction : 16 Beats.

S1: COASTER FORWARD, BEHIND-SIDE-ACROSS, SIDE-ROCK-ACROSS, 1/4 BACK-1/2 FORWARD-1/4 SIDE

- 1 & 2 Coaster : Step R Forward, Step L Together, Step R Back,
3 & 4 Step L Behind Right, Step R To The Side, Step L Across In Front Of Right,
5 & 6 Step R To The Side, Side Rock Onto L, Step R Across In Front Of Left,
7 & Turn 90deg Right Step L Back, Turn 180deg Right Step R Forward,
8 Turn 90deg Right Step L To The Side. (12.00)

S2: BACK-ROCK-SIDE, BEHIND-1/4 FORWARD-FORWARD, BACK-LOCK-BACK, ROLL BACK

- 1 & 2 Step R Back, Rock Forward Onto L, Step R To The Side,
3 & 4 Step L Behind Right, Turn 90deg Right Step R Forward, Step L Forward,
5 & 6 Step R Back, Lock L Across In Front Of Right, Step R Back,
7, 8 Turn 180deg Left Step L Forward, Turn 180deg Left Step R Back. (3.00)

S3: COASTER STEP, SWEEP. SWEEP, QUICK PIVOT-QUICK PIVOT-FORWARD, ROCK

- 1 & 2 Coaster : Step L Back, Step R Together, Step L Forward,
3, 4 Sweep To Step R Forward, Sweep To Step L Forward,
5 & Quick Pivot : Step R Forward, Turn 180deg Left Take Weight Onto L,
6 & Quick Pivot : Step R Forward, Turn 180deg Left Take Weight Onto L,
7, 8 Step R Forward, Rock Back Onto L. (3.00)

S4: BACK, BACK, TOUCH-1/2 TURN-BACK-HOOK-SHUFFLE FORWARD, PADDLE TURN

- 1, 2 Sweep To Step R Back, Sweep To Step L Back,
3 & Touch R Toe Back, Turn 180deg Right Take Weight Onto L,
4 & Step R Back, Hook L Heel To Right Shin,

5 & 6 Shuffle Forward Step : L-R-L,

7, 8 Paddle : Step R Forward, Turn 90deg Left Take Weight Onto L. (6.00)

S5: ACROSS, TOUCH, ACROSS, TOUCH, SAILOR STEP, BEHIND-1/4 FORWARD-1/4 SIDE

1, 2 Step R Across In Front Of Left, Touch L Toe To The Side,

3, 4 Step L Across In Front Of Right, Touch R Toe To The Side,

5 & 6 Sailor : Step R Behind Left, Step L To The Side, Step R To The Side,

7 Step L Behind Right,

& 8 Turn 90deg Right Step R Forward, Turn 90deg Right Step L To The Side. (12.00)

S6: BEHIND, TOUCH, BEHIND, TOUCH, SAMBA STEP, ACROSS-1/4 BACK-1/2 FORWARD

1, 2 Step R Behind Left, Touch L Toe To The Side,

3, 4 Step L Behind Right, Touch R Toe To The Side,

5 & 6 Step R Across In Front Of Left, Step L To The Side, Step R To The Side,

7 Step L Across In Front Of Right,

& 8 Turn 90deg Left Step R Back, Turn 180deg Left Step L Forward. (3.00)

S7: FORWARD, ROCK, BACK-LOCK-BACK, BACK, ROCK, PIVOT TURN

1, 2 Step R Forward, Rock Back Onto L,

3 & 4 Step R Back, Lock L Across In Front Of Right, Step R Back,

5, 6 Step L Back, Rock Forward Onto R,

7, 8 Pivot : Step L Forward, Turn 180deg Right Take Weight Onto R. (9.00)

S8: SIDE, ROCK, ACROSS-SIDE-BEHIND-SIDE-ACROSS, ROCK, 1/4 FORWARD-1/2 BACK-1/2 FORWARD

1, 2 Step L To The Side, Side Rock Onto R,

3 & Step L Across In Front Of Right, Step R To The Side,

4 & Step L Behind Right, Step R To The Side,

5, 6 Step L Across In Front Of Right, Rock Onto R,

7 Turn 90deg Left Step L Forward,

& 8 Turn 180deg Left Step R Back, Turn 180deg Left Step L Forward. (6.00)

[64] REPEAT THE DANCE IN NEW DIRECTION

ENDING : On WALL 4 (LAST WALL) the music slows so slow the dance to match tempo of the song.

Dance BEATS 1-8 then PAUSE for 2 BEATS then continue the dance to the end of the song.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=112954