

# THAT'S ALL SHE WROTE

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**Count:** 64

**Wall:** 2

**Level:** intermediate line/partner dance

**Choreographer:** Michele Burton

**Music:** If The Devil Danced In Empty Pockets by Joe Diffie

**Position:** When done as partner dance, start in Sweetheart Position

## FORWARD BASIC

Q-Q-S-S Step forward left, step forward right, step forward left, step forward right

## STEP FORWARD THREE TIMES, $\frac{1}{4}$ PIVOT

Q-Q Step forward left, step forward right

S-S Step forward left,  $\frac{1}{4}$  pivot to right stepping onto right foot

## CROSS OVER VINE

Q-Q-Q Cross left over right, step right to side right, cross left behind right

Q-Q-Q Step right to side right, cross left over right, step right to side right

## ROCK TWICE

S-S Step back on left, step forward on right

## STEP LOCK, STEP FORWARD TWICE

Q-Q Step forward left, step forward right placing right foot to left side of left heel

S-S Step forward left, step forward right

## STEP $\frac{1}{4}$ PIVOT, CROSS, SIDE

Q-Q Step forward left,  $\frac{1}{4}$  pivot to right stepping on right foot

S-S Cross left over right, step right foot to right

## CROSS, SIDE, FORWARD, $\frac{1}{2}$ TURN

Q-Q Cross left over right, step right to side right

**S**Step slightly forward on left foot

**S**Half turn on ball of left stepping back on right foot

**Styling:** hook left foot across right shin as  $\frac{1}{2}$  turn is completed

### **FORWARD BASIC**

**Q-Q-S-S**Step forward left, step forward right, step forward left, step forward right

### **STEP $\frac{1}{4}$ PIVOT, CROSS, $\frac{1}{4}$ TURN**

**Q-Q**Step forward left, pivot  $\frac{1}{4}$  to right transferring weight to right foot

**S-S**Cross step left foot over right,  $\frac{1}{4}$  turn left stepping back on right foot

### **$\frac{1}{2}$ TURN, $\frac{1}{2}$ TURN, STEP BACK, STEP BACK**

**Q-Q**Half turn left stepping forward on left foot,  $\frac{1}{2}$  turn left stepping back on right foot

**S-S**Step back on left, step back on right

### **BACK TOGETHER, STEP FORWARD, $\frac{1}{2}$ TURN**

**Q-Q**Step back on left, step right beside left

**S-S**Step forward on left, half turn left stepping back on right foot

**Styling:** hook left foot across right shin as  $\frac{1}{2}$  turn is completed

### **REPEAT**