

THE TWO-STEP DANCE

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Count: 64 **Wall:** 2 **Level:** beginner/intermediate

Choreographer: Barry Durand

Music: Hey Good Lookin by Prentiss Varnon

Position: Don't start the dance facing front. Start by turning the dance 1/4 turn to the right so that it works facing wall 4 then wall 2.

MAN'S 2-STEP BASIC

1/4 TURNING JAZZ BOX TWICE

QQSS Cross the left foot over right, step back on right, step side left turning 1/4 left, step forward right

QQSS Cross left over right, step back on right, step side left turning a 1/4 left, step forward right with a 1/2 turn to your left like a pivot turn

This last step is kind of hard. It means "like a pivot turn" so you step forward on right but prepare to go back the way you came from and turn 1/2 turn back that way

TURNING BASIC AND STATIONARY PIVOT

QQ Turn full turn to the left on left, right

SS Walk forward on left, right

QQ Step forward on left with stationary pivot to right 1/2 turn and step on right

SS Walk forward on left, right

SYNCOPATED LOCK STEP, STOMP, SCUFF

QQ Step forward on left, step right locked behind left

QQ Step forward on left, step right locked behind left

SSS Stomp forward left, scuff with right

LADY'S 2-STEP BASIC

1/4 TURNING JAZZ BOX TWICE

QQSSCross the right foot over left, step back on left, step side right turning $\frac{1}{4}$ right, step forward left

QQSSCross right over left, step back on left, step side right turning $\frac{1}{4}$ right, step forward left but on that left step turn $\frac{1}{2}$ turn to your right like a pivot turn

This is kind of hard. It means "like a pivot turn" so you step forward on left but prepare to go back the way you came from and turn $\frac{1}{2}$ turn back that way

TURNING BASIC AND STATIONARY PIVOT

QQTurn full turn to the right on right, left

SSWalk forward right, left

QQStep forward right with stationary pivot to left $\frac{1}{2}$ turn and step on left

SSWalk forward on right, left

SYNCOPATED LOCK STEP, STOMP, SCUFF

QQStep forward on right, step left locked behind right

QQStep forward on right, step left locked behind right

SSSstomp forward right, scuff with left

REPEAT