

# THE WAY YOU DO

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**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Chris Watson , Leanne Leis, Virginia Austin & Gai Roworth

**Music:** The Way You Love Me (Re-Mix) by Faith Hill

## STEP LEFT, RIGHT, ½ TURN, ½ TURN WITH SHUFFLE, ROCKS, TOE DROP

- &1-2** Step back on left, step forward on right, turn ½ turn to the right stepping back on left
- 3&4** Turn a further ½ turn right, step forward on right, step left beside right, step forward on right
- 5&6&** Rock forward on left, right replace weight, rock back on left, right replace weight
- 7-8** Left toe forward, drop left heel

## ½ TURN, STEP, COASTER STEP, ½ TURN, STEP, COASTER STEP

- 1-2** Turn ½ turn left stepping back on right, step back on left
- 3&4** Step back on right, step left beside right, step forward on right
- 5-6** Turn ½ turn right stepping back on left, step back on right
- 7&8** Step back on left, step right beside left, step forward on left

## ROCK, RIGHT SAILOR, LEFT SAILOR, TOE BACK, ½ TURN RIGHT

- 1-2** Rock right to right side, left replace weight
- 3&4** Cross right behind left, step left to left side, right replace weight
- 5&6** Cross left behind right, step right to right side, left replace weight
- 7-8** Touch right toe back, keep weight on left, turn ½ turn right

## RIGHT COASTER STEP, ½ TURN RIGHT, RIGHT SAMBA, LEFT SAMBA

- 1&2** Step back on right, step left beside right, step forward on right
- 3-4** Step forward on left, turn ½ turn right taking weight on right
- 5&6** Cross left over right, step right to right side, left replace weight (traveling slightly forward)
- 7&8** Cross right over left, step left to left side, right replace weight (traveling slightly forward)

## CROSS SHUFFLE TO RIGHT, ROCK, ROCK, CROSS SHUFFLE TO LEFT, ¼ TURN RIGHT, ½ TURN RIGHT

- 1&2** Cross left over right, step right to right side, cross left over right

- 3-4 Rock right to right side, left replace weight
- 5&6 Cross right over left, step left to left side, cross right over left
- 7-8 Turn  $\frac{1}{4}$  turn right, step back on left, turn a further  $\frac{1}{2}$  turn right stepping forward on right

### **HIPS TO LEFT, HIPS TO RIGHT, $\frac{1}{2}$ TURN RIGHT, LEFT CROSS BALL JACK**

- 1&2 Step forward on left as you bump hips left, right, left
- 3&4 Step forward on right as you bump hips right, left, right
- 5-6 Step forward on left, turn  $\frac{1}{2}$  turn right taking weight on right
- 7&8 Cross left over right, step back on right, place left heel at 45 degrees
- & Step left back

### **RIGHT CROSS BALL JACK, $\frac{1}{2}$ TURN RIGHT, $\frac{1}{2}$ TURN LEFT, HEEL BRUSH-UP, SHUFFLE**

- 1&2 Cross right over left, step back on left, place right heel at 45 degrees
- &3-4 Step back on right, step forward on left, turn  $\frac{1}{2}$  turn right taking weight on right
- 5-6 Turn  $\frac{1}{2}$  turn left, weight still on right, place your left heel under your right knee
- 7&8 Step forward on left, step right beside left, step forward on left

### **FULL TURN RIGHT, SHUFFLE, ROCK BACK, ROCK FORWARD, $\frac{1}{4}$ TURN LEFT, $\frac{1}{2}$ TURN RIGHT**

- 1-2 Turn  $\frac{1}{4}$  turn to the right stepping forward onto right, turn  $\frac{1}{2}$  turn to the right stepping back on left
- 3&4 Turn a further  $\frac{1}{4}$  turn to the right stepping right to right side, step left beside right, step right to right side
- 5-6 Rock left behind right, right replace weight
- 7-8 Turn  $\frac{1}{4}$  turn left stepping forward on left, turn  $\frac{1}{2}$  turn right stepping forward on right

**REPEAT**

**RESTART**

**On the second wall after the 12th beat, turn  $\frac{1}{2}$  turn right stepping back on left, step back on right touch left beside right, hold for 1 beat.**