

# Run Run Run

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Brandi Gross (Nov 2014)

**Music:** Run Run Run by Celeste Buckingham

## Intro - 16 counts (When singing starts)

### [1-8] R SCISSOR STEP, HOLD, COASTER, HOLD

1 - 4 Step R to R side (1), Step L next to R (2), Cross R over L (3), Hold (4)

5 - 8 Step back on L (5), Step R next to L (6), Step L forward (7), Hold (8)

### [9-16] CROSS MAMBO, HOLD, FULL TURN, CROSS, HOLD

1 - 4 Cross rock R right over L (1), Recover (2), Step R to R side prepping right foot out (3), Hold (4)

5 - 6 Step L over R turning  $\frac{1}{2}$  R (5), Step R to side turning  $\frac{1}{2}$  R (6) (12:00)

7 - 8 Cross L over R (7), Hold (8)

### [17-24] L HEEL SWIVEL WITH LOW R KICKS, STEP $\frac{1}{4}$ R, $\frac{1}{2}$ PIVOT, SCUFF, HOLD

1 - 2 Swivel L heel in as low kick R forward (1), Swivel L toe in as low kick R to R side (2)

3 - 4 Swivel L heel in as low kick R forward (3), Turn  $\frac{1}{4}$  R stepping forward on R (4) (3:00)

5 - 8 Step L forward (5), Pivot  $\frac{1}{2}$  R (6), Scuff L heel forward (7), Hold (8) (9:00)

### [25-32] L LOCK, STEP, HOLD, PIVOT, HOLD

1 - 4 Step L forward (1), Lock R behind L (2), Step L forward (3), Hold (4)

5 - 8 Step R forward (5), Hold (6), Pivot  $\frac{1}{2}$  L (7), Hold (8) (3:00)

### [33-40] OUT, OUT (ON TOES), IN, IN, SIDE POINT, SWEEP, CROSS, SIDE, BEHIND, SWEEP TURNING $\frac{1}{2}$

1 & 2 Step R out to R side on ball of foot (1), Step L out to L on ball of foot (&), Step R in (2)

3 - 4 Step L in on ball of foot as point R to R side (3), Sweep R across L (4)

5 - 6 Step R across L (5), Step L to L side (6)

7 - 8 Step R behind L (7), Sweep L from front to back turning  $\frac{1}{2}$  L (8) (9:00)

### [40-48] SAILOR, HOLD, ROCKING CHAIR

1 - 4 Step L behind R (1), Step R next to L (2), Step L forward (3), Hold (4)

5 - 8 Rock R forward (5), Recover (6), Rock R back (7), Recover onto L (8) (Really move hips 5-8)

**[49-56] SHORTY GEORGE, SWEEP, JAZZ BOX**

1 - 2 Step R forward bending knees and turning knees to R (1), Step L forward bending knees and turning knees to L (2)

3 - 4 Step R forward bending knees and turning knees to R (3), Sweep L from back to front (4)

5 - 6 Cross L over R (5), Step R back (6)

7 - 8 Step L to L side (7), Step R forward (8)

**[57-64] POINT, HOLD, TURN ¼ LEFT, HOLD, FULL TURNING TRIPLE IN PLACE, HOLD**

1 - 2 Point L to L side (1), Hold (2)

3 - 4 Rotate L knee while turning ¼ L on ball of R foot (3), Hold (4) (6:00)

5 - 8 Turn a full turn in place over L stepping L-R-L (5-7), Hold (8) (6:00)

**TAG: SWEEP, CROSS, UNWIND A FULL TURN**

1 - 3 Sweep R from back to front (1,2), Cross R over L (3)

4 - 7 Slow unwind a full turn over L ending with weight on your L (6:00)

**OPTIONAL ENDING: DANCE THROUGH COUNT 48, STEP, ½ PIVOT, ¼ POINT**

1,2,3 Step R forward (1), Pivot ½ L (2) (3:00), Turn ¼ L pointing R to R (3) (12:00)

**\* Tag at the end of wall 5**

**\*\* Ending after 48 counts on wall 9.**

**Enjoy!**

**Please do not alter this step sheet in any way.**

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