

# SAVE YOUR KISSES

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Lorraine Susan Taylor

**Music:** Like I've Never Been Gone by The Dean Brothers

## SALSA BASIC, WALKS FORWARD & BACK

- 1-2 Step right foot to right, step left foot next to right foot
- 3-4 Step right foot to right, tap left toe to right foot
- 5-6 Step left foot to left, step right foot next to left foot
- 7-8 Step left foot to left, tap right toe to left foot
- 9-10-11-12- Walk forward, right, left, right, kick left foot forward
- 13-14-15-16- Walk back, left right, left, tap left toe to right foot

## Cuban action throughout

## ROCK TURNS, COASTER STEP

- 1-2 Step right foot back, rock forward onto left foot
- 3 Pivot  $\frac{1}{2}$  turn to left, stepping right foot back
- 4 Flick left foot forward
- 5-6 Step left foot back, rock forward onto right foot
- 7 Pivot  $\frac{1}{4}$  turn to right, stepping left foot back
- 8 Flick right foot forward
- 9-10 Step right foot back, rock forward onto left foot
- 11 Pivot  $\frac{1}{2}$  turn to left, stepping right foot back
- 12 Flick left foot forward
- 13-14-15-16- Left foot back, close right foot to left foot, step left foot forward hold

## ROCKING CHAIR, SCISSOR RIGHT $\frac{1}{4}$ TURN RIGHT

- 1-2 Step ball of right foot forward, rock back onto left foot
- 3-4 Step ball of right foot back, rock forward onto left foot
- 5-6 Step ball of right foot forward, rock back onto left foot
- 7-8 Step ball of right foot back, rock forward onto left foot

- 9-10** Step right foot to right, step left foot next to right foot
- 11-12** Cross right foot over left foot, hold
- 13-14** Step left foot to left, turn  $\frac{1}{4}$  to right rocking
- 15-16** Forward onto right foot, step left foot forward hold

### **WEAVE RIGHT & LEFT WITH $\frac{1}{4}$ TURN & TAP**

- 1-2** Step right foot to right, cross left foot behind right foot
- 3-4** Step right foot to right, cross left foot over right foot
- 5** Ronde right foot from back to front crossing right foot over left foot
- 6** Step left foot to left, turning  $\frac{1}{4}$  to right
- 7-8** Step right foot back, tap left toe across right foot clicking fingers

### **LOCK STEP, RONDE INTO JAZZ BOX, HIP BUMPS**

- 1-2** Step left foot forward, cross right foot behind left foot
- 3-4** Step left foot forward, slow ronde from back to front
- 5-6** Cross right foot over left foot, step left foot back
- 7-8** Step right foot to right bumping hips to right rock onto left foot bumping hips to left

### **REPEAT**