

# Teardrops

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner / Improver

**Choreographer:** Jan Brookfield - June 2015

**Music:** "Teardrops" by George Ducas, 136 BPM

**Or "Teardrops" (a.k.a. footsteps on the dancefloor) by Womack & Womack 134 BPM**

**Or "I want to be a cowboy's sweetheart" by Leann Rimes, 130 BPM**

**Or "I heard it through the grapevine" by Marvin Gaye, 115 BPM**

**Section 1 : TOE STRUTS FORWARD x 2, SIDE ROCK, RECOVER, CROSS SHUFFLE**

**1,2,3,4:** Forward toe strut on R , forward toe strut on L

**5,6,7&8:** Rock on R to side, recover onto L, shuffle across to left on R,L,R

**Section 2 : ROCK, ¼ TURN, SHUFFLE FORWARD, TOE, HEEL, TRIPLE**

**9,10:** Rock on L to side, recover onto R making a quarter turn right

**11&12:** Shuffle forward on L,R,L (now facing 3 o'clock)

**13,14:** Touch R toe pointing in towards L, tap R heel pointing forward

**15&16:** Triple in place R,L,R

**Section 3 : TOE, HEEL, TRIPLE, OUT-OUT-IN-IN**

**17,18:** Touch L toe pointing in towards R, tap L heel pointing forward

**19&20:** Triple in place L,R,L

**21,22,23,24:** Step R out to side, step L out to side, step R in place, step L in place next to R

**Section 4 : HEELS SWITCH, ROCKING CHAIR, ½ PIVOT TURN**

**25&26&:** Tap R heel forward, step on R in place, tap L heel forward, step on L in place

**27,28:** Rock forward on R, recover onto L

**29,30:** Rock back on R, recover onto L

**31,32: Step R forward, pivot half turn over left shoulder, weight now on L (facing 9 o'clock)**

**START AGAIN**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=105187](https://www.linedance.com/index.php?f=dance_view&id=105187)