

The Train

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Count: 32 **Wall:** — **Level:** Newcomer - Progressive / Circle

Choreographer: Nathalie MARTIN. (March 2013)

Music: "Do The Cha Cha Cha" by Alex Swings Oscar Sings (cd: Heart 4 Sale)

Intro: 16 counts.

POINT FWD., HITCH, POINT BACK, HITCH, (WALK)x3, HOLD

- 1 - 2 Point right foot forward, hitch right knee,
- 3 - 4 Point right foot back, hitch right knee,
- 5 - 6 Right foot walk forward, left foot walk forward,
- 7 - 8 Right foot walk forward, hold,

POINT FWD., HITCH, POINT BACK, HITCH, (WALK)x3, HOLD

- 9 - 10 Point left foot forward, hitch left knee,
- 11 - 12 Point left foot back, hitch left knee,
- 13 - 14 Left foot walk forward, right foot walk forward,
- 15 - 16 Left foot walk forward, hold,

OUT, OUT, IN, IN, STEP, LOCK, STEP, SCUFF

- 17 - 18 Right foot to right, left foot to left,
- 19 - 20 Right foot to center, left foot to center,
- 21 - 22 Right foot walk forward, left foot lock behind right foot,
- 23 - 24 Right foot walk forward, left foot scuff,

STEP, LOCK, STEP, SCUFF, (STOMP FWD.)x4

- 25 - 26 Left foot walk forward, right foot lock behind left foot,
- 27 - 28 Left foot walk forward, right foot scuff,
- 29 - 30 Right foot stomp forward, left foot stomp forward,
- 31 - 32 Right foot stomp forward, left foot stomp forward.

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