

# WHAT A LIFE!

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**Count:** 32

**Wall:** 4

**Level:** intermediate cha cha

**Choreographer:** Kathy Hunyadi

**Music:** Life by Des'ree

## CHA-CHA LEFT BASIC, CHA-CHA FORWARD, RIGHT PIVOT TURN, SYNCOPATED ½ TURN

- 1-2-3** Step left to left side, rock back right, recover weight to left
- 4&5** Step right forward, step left up to right (5th foot position), step right forward
- 6-7** Pivot on ball of right & turn ½ right stepping back on left, turn ½ right stepping forward on right
- 8&1** Step forward on left, turn ½ right stepping right in place, step left forward

## SYNCOPATED STEP SLIDE, ROCK FORWARD, ¼ LEFT TURN, CHA-CHA SIDE LEFT ¼ TURN

- 2-3** Step right forward, step left up to right (3rd foot position)
- 4&5** Step right forward, step left up to right, step right forward (cha-cha terrace)
- 6-7** Rock forward on left, recover weight to right & turn ¼ left
- 8&1** Step left to side, step right beside left, turn ¼ left stepping left forward

## ROCK FORWARD, CHA-CHA LOCK BACK, ROCK BACK, CHA-CHA LOCK FORWARD

- 2-3** Rock forward on right, recover weight to left
- 4&5** Step back on right, cross left over right, step back on right
- 6-7** Rock back on left, recover weight to right
- 8&1** Step left forward, cross right behind left, step left forward

## ROCK FORWARD, CHA-CHA LOCK BACK & TOUCH, STEP ¼ TURN RIGHT, SIDE TOGETHER

- 2-3** Rock right forward, recover weight to left
- 4&5** Step back on right, cross left over right, step back on right
- &6-7** Step back on left & touch right toe next to left foot, step right foot forward into ¼ turn right
- 8&** Step left to side, step right next to left

**REPEAT**

**TAG**

**On wall 5 (front wall), after count 32 do the following:**

### **CROSSOVER BREAKS**

- 1-2-3** Step left to side toes turned out, rock right forward & across left, recover weight to left
- 4&5** Cha-cha side right - right, left, right (toes turned out on last step)
- 6-7** Rock left forward & across right, recover weight to right
- 8&** Step left to side, step right next to left

**Continue from beginning of dance**