

# Ready Set Roll

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**Count:** 56

**Wall:** 4

**Level:** Improver

**Choreographer:** Kathleen Slattery (Aug 2014)

**Music:** Ready Set Roll by Chase Rice

## Start dance on the lyrics

### RIGHT LOCK STEP WITH SCUFF, LEFT LOCK STEP WITH SCUFF

1 2 3 4 Right foot forward, left foot behind right, right foot forward, scuff left foot

5 6 7 8 Left foot forward, right foot behind left, left foot forward, scuff right foot 12:00

### TURNING JAZZ BOX CROSS, VINE

1 2 3 4 Right foot over left, left foot back,  $\frac{1}{4}$  turn right, left foot over right 3:00

5 6 7 8 Right foot to right side, left foot behind right, right foot to right side, left foot next to right

### ROCK RECOVER 2X'S, WEAVE

1 2 3 4 Rock to right side, recover on left, rock to right side, recover on left

5 6 7 8 Right foot over left, left foot to left side, right behind left, left foot to left side

### WALK BACK, $\frac{1}{2}$ TURN, RIGHT HEEL, LEFT HEEL

1 2 3 4 Right foot back, left foot back,  $\frac{1}{2}$  right turn and step on right foot, left foot next to right 9:00

5 6 7 8 Right heel forward, right foot next to left, left heel forward, left foot next to right

### ROCKING CHAIR, STEP IN PLACE

1 2 3 4 Rock forward on right, recover on left, rock back on right, recover on left

5 6 7 8 Step in place - right, left, right, left

### 2 FULL TURNS

1 2 3 4 Turn  $\frac{1}{2}$  right on right, left next to right, pivot  $\frac{1}{2}$  turn to right, touch left

5 6 7 8 Turn  $\frac{1}{2}$  left on left, right next to left, pivot  $\frac{1}{2}$  turn to left, touch right

### STEP, TOUCHES

1 2 3 4 Right foot forward at an angle, touch left foot next to right, left foot back at an angle, Touch right foot next to left

**5 6 7 8** Right foot back at an angle, touch left foot next to right, left foot forward at an angle Touch right foot next to left

**Contact: [jslatte2@nycap.rr.com](mailto:jslatte2@nycap.rr.com) - If you have any questions, be sure to put 'dance' in subject line**

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