

SATISFY ME

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Nancy A. Morgan

Music: A Little Less Conversation (Radio Edit Remix) by Elvis Presley

KICK-BACK-TOUCH, LOOK BACK AND FORWARD, WALK, WALK, STEP OUT-OUT-IN-IN

- 1&2** Kick right foot forward, step back on right, touch left toes forward
- 3-4** Snap head from back to front
- 5-6** Walk forward - right, left
- &7&8** Stepping out shoulder width apart, step out right-left, then back together right-left

HEEL AND HEEL AND ¼ TURN, HOP FORWARD, KNEE DROP, HOP FORWARD, KNEE DROP

- 1&2&** Put right heel forward, put right next to left, put left heel forward, put left next to right
- 3-4** Step right foot forward, turn ¼ turn to your left
- &5-6** Hop forward left-right with left foot a ½ foot length in front of other foot, bend both knees so that you drop slightly down
- &7&8** As you come back up hop forward left-right with left foot a ½ foot length in front of other foot, bend both knees so that you drop slightly down and up

SHUFFLE DIAGONALLY LEFT, SKATE, SKATE, SHUFFLE DIAGONALLY RIGHT, SKATE, SKATE ¼ TURN

- 1&2** Shuffle left diagonally towards 10:00 - left, right, left
- 3-4** Skate right then left sliding feet on floor
- 5&6** Shuffle right diagonally towards 2:00 - right, left, right
- 7-8** Skate left then right turning turn to your right

ROCK FORWARD AND ½ TURN, KICK-BALL-CHANGE, TOUCH SIDE AND SIDE AND KICK-BALL-STEP FORWARD

- 1&2** Rock forward on left, back on right and forward on left as you turn ½ turn to your left
- 3&4** Kick-ball-change (kick right forward, step right next to left as you lift your left and set left down)
- 5&6&** Touch right foot to right side, put right next to left as you touch your left to your left side, put your left next to right as you

7&8 Kick-ball-step forward (kick right forward, step right next to left as you lift your left and step forward on left)

REPEAT

TAG

At the end of wall 3

TWO ½ TURN PIVOTS

1-4 Stepping right forward, ½ turn to left, step right forward, ½ turn to left

TAG

At the end of wall 10

TWO ½ TURN PIVOTS, TWO KICK BALL CHANGES

1-4 Stepping right forward, ½ turn to left, step right forward, ½ turn to left

5&6-7&8 Two kick ball changes

RESTART

On the 7th wall, drop last 4 counts