

SOGGY BOTTOM STOMP

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** beginner

Choreographer: Joni Duff

Music: I Am A Man Of Constant Sorrow by The Soggy Bottom Boys

RIGHT FOOT STOMP-HITCH, STOMP, HITCH, COASTER STEP, HOLD

- 1-2 Stomp right foot beside left foot, hitch right foot and slap knee with left-hand
- 3-4 Stomp right foot beside left foot, hitch right foot and slap knee with left-hand
- 5-6 Step back on right foot, step left foot together
- 7-8 Step right foot forward, hold (weight on right foot)

LEFT FOOT STOMP-HITCH, STOMP, HITCH, COASTER STEP, HOLD

- 9-10 Stomp left foot beside right foot, hitch left foot and slap knee with right-hand
- 11-12 Stomp left foot beside right foot, hitch left foot and slap knee with right-hand
- 13-14 Step back on left foot, step right foot together
- 15-16 Step left foot forward, hold (weight on left foot)

STEP-SLIDE, STEP-SLIDE, STOMP, KICK BALL CHANGE ON BEAT

- 17-18 Step right foot forward at right diagonal, slide left foot next to right foot
- 19-20 Step right foot forward at right diagonal, slide left foot next to right foot
- 21-22 Stomp right foot, kick right foot forward
- 23-24 Step on right foot, left foot (weight on left foot)

VINE RIGHT, VINE LEFT

- 25-26 Step right foot to right, step left foot behind right foot
- 27-28 Step right foot to right, touch left-toe beside right foot
- 29-30 Step left foot to left, step right foot behind left foot
- 31-32 Step left foot to left, touch right-toe beside left foot

CHARLESTON, CHARLESTON WITH ¼ TURN RIGHT

- 33-34 Step forward on right foot, kick left foot
- 35-36 Step back on left foot, touch right-toe back
- 37-38 Turn ¼ right and step forward on right foot, kick left foot

39-40 Step back on left foot, bring right foot next to left foot (weight on both feet)

SWIVELS TO RIGHT, THEN LEFT

41-42 Swivel both heels to right, swivel both toes to right

43-44 Swivel both heels to right, swivel both toes to right

45-46 Swivel both toes to left, swivel both heels to left

47-48 Swivel both toes to left, swivel both heels to center

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=39228