

# Think of Two (P)

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**Count:** 32      **Wall:** —      **Level:** Beginner / Improver Partner

**Choreographer:** Gerry Frazer (10 April 2016)

**Music:** Think Of You by Chris Young and Cassadee Pope

**Credits:** Thanks to Shipley Allinson for rehearsals and suggestions.

**Starting Position:** Partners face each other, man facing FLOD, lady facing RLOD, arms in closed social position (man's left hand and lady's right hand joined, lady's left hand on man's right shoulder, man's right hand at back of lady's waist).

**Opposite footwork, in general. Hand positioning shown with man's steps. Start dancing after 24-count instrumental passage.**

**[1-8] MAN: TWISTED ROCK/RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER, SHUFFLE**

- 1,2** Turn 1/4 right and step left forward into space between man's right and lady's left, turn 1/4 left and recover back onto right
- 3&4** Small shuffle back L-R-L
- 5,6** Rock right back, recover forward onto left
- 7&8** Small shuffle forward R-L-R (FLOD)

**[1-8] LADY: TWISTED ROCK BACK/RECOVER, SHUFFLE, ROCK, RECOVER, SHUFFLE BACK**

- 1,2** Turn 1/4 right and rock back onto right, turn 1/4 left and recover forward onto left
- 3&4** Small shuffle forward R-L-R
- 5,6** Rock left forward, recover back onto right
- 7&8** Small shuffle back L-R-L (RLOD)

**[9-16] MAN: WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE**

- 1,2** Step left forward, step right forward
- 3&4** Shuffle forward L-R-L

**Hands: On count 3, drop previously joined hands, and join man's R/lady's L**

- 5,6** Step right forward, step left forward
- 7&8** Shuffle forward R-L-R (FLOD)

**[9-16] LADY: BACK, BACK, 1/2-TURN-SHUFFLE, WALK, WALK, SHUFFLE**

- 1,2 Step right back, step left back  
3&4 Turn 1/2 right and shuffle forward R-L-R (FLOD)

**Positioning: Partners side-by-side, lady shuffles to position on outside.**

- 5,6 Step left forward, step right forward  
7&8 Shuffle forward L-R-L (FLOD)

**[17-24] MAN: WALK, WALK, FACE OLOD & VINE LEFT WITH A CROSS, SIDE-SHUFFLE**

- 1,2 Step left forward, step right forward

**Hands: On count 2, bring joined hands over lady's head**

- 3,4 Turn 1/4 right and step left to side, step right behind left (OLOD)  
5,6 Step left to side, cross right over left  
7&8 Shuffle to left stepping L-R-L (OLOD)

**[17-24] LADY: STEP FWD, 1/2 TURN R, 1/4 TURN R, CROSS, SIDE, BEHIND, SIDE-SHUFFLE**

- 1,2 Step right forward, turn 1/2 right and step left back (RLOD)  
3,4 Turn 1/4 right and step right to side, cross left over right (ILOD)  
5,6 Step right to side, step left behind right  
7&8 Shuffle to right stepping R-L-R (ILOD)

**Positioning: Partners face each other, but lady shuffles slightly further so man is slightly to her left.**

**[25-32] MAN: AS PARTNERS CROSS LOD IN OPPOSITE DIRECTIONS - TURN, ROCK BACK, RECOVER, TURN; TRAVELING FLOD - WALK, WALK, SHUFFLE**

- 1,2 Turn 1/2 left and step right back toward OLOD, rock back on left (ILOD)  
3,4 Recover onto right (stepping forward toward ILOD), turn 1/4 right and step left forward (FLOD)

**Hands: On counts 1 & 3, joined hands pass over lady's head.**

**Positioning: On counts 1 & 3, man crosses LOD behind lady.**

- 5,6 Step right forward, step left forward  
7&8 Shuffle forward R-L-R (FLOD)

**Hands: On count 7, joined hands pass over lady's head. On count 8, partners drop joined hands and return to closed social position.**

**[25-32] LADY: AS PARTNERS CROSS LOD IN OPPOSITE DIRECTIONS - TURN, ROCK BACK, RECOVER, TURN; TRAVELING FLOD - WALK, WALK, 1/2-TURN-SHUFFLE**

- 1,2** Turn 1/2 right and step left back toward ILOD, rock back on right (OLOD)
- 3,4** Recover onto left (stepping forward toward OLOD), turn 1/4 left and step right forward (FLOD)

**Positioning: On counts 1 & 3, lady crosses LOD in front of man.**

- 5,6** Step left forward, step right forward
- 7&8** Turn 1/4 right and step L to side, step R beside L, turn 1/4 right and step L to side (RLOD)

**REPEAT [1-32]**

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