

Take A Trip

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Sadiah Heggernes (UK) Mar 2015

Music: 'Take A Trip', by Mono Street, iTunes (87 bpm)

#16 Count Intro - start on vocals

S1: Side Rock, Syncopated Weave ¼ Turn L, Rocking Chair, Step, Chase Turn R,

- 1&2&** Rock R to side. Recover onto L. Cross R over L. Step L to side
- 3&4** Cross R behind L. ¼ turn L. Step forward L. Step forward R. 9:00
- 5&6&** Rock forward on L. Recover onto R. Rock back on L. Recover onto R
- 7&8** Step forward L. Pivot ½ turn R. Step forward L. 3.00.

S2: Diagonal Locksteps Forward, Mambo ¼ Turn L, Hitch, Cross Shuffle

- 1&2** Step R to R diagonal. Lock L behind R. Step R to R diagonal
- &3&4** Step L to L diagonal. Lock R behind L. Step L to L diagonal. Step R to R diagonal
- 5&6&** Rock forward L. Recover onto R. ¼ turn L. Step L to side. Hitch R knee beside L 12.00
- 7&8** Cross R over L. Step L to side. Cross R over L.

S3: Point, Hitch, Cross, Twist R-L-R (3/4 Turn) Side Rock, Rock Back, Run Forward x 3

- 1&2** Point L to side. Hitch L knee beside R. Cross L over R
- 3&4** Twist ½ turn R. Twist ½ turn L. Twist ½ turn R (weight ends on L) 6:00
- 5&6&** Step R to side. Touch L beside R. Step L to side. Touch R beside L
- 7&8** Run forward R-L-R

S4: Side Rock into Syncopated Weave ¼ Turn R, Rocking Chair, Kick Ball Step

- 1&2&** Rock L to side. Recover onto R. Cross L over R. Step R to side
- 3&4** Cross L behind R. ¼ turn R. Step forward R. Step forward L 9:00
- 5&6&** Rock forward R. Recover onto L. Rock back R. Recover onto L
- 7&8** Kick R forward. Step R beside L. Step L forward

Ending: Facing back wall: Replace steps 5&6 (section 2) with Mambo ½ turn L

To bring you back to front

