

# YOU KNOW!

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Pedro Machado

**Music:** Act Like You Know by Will Smith

## **BOUNCE BALL STEP, WALK FORWARD, ¼ TURN**

### **Starting with weight on right foot**

**&1-2-3&4** Jump with both feet weight ending on left, walk right, left, right, pivot quarter turn left on left foot and point right foot out to right side

**5-6-7&8** Cross right over left, step back left make a ¼ turn to the right, shuffle a one and a quarter turn over right shoulder

## **ROCK, RECOVER, SIDE SHUFFLE, SHARP ¼ PADDLE TURNS TWICE, CROSS AND HEEL JACK**

**1-2-3&4** Cross rock left over right, recover, left side shuffle

**5-6-7&8** Pivot quarter turn left pointing right to side twice, cross right over left, step left foot back and place right heel forward

## **LEFT CROSS, HOLD AND CROSS AND CROSS, ROCK, RECOVER, ¼ TURN, STEP**

**&1-2&3&4** Right step back and cross left over right, hold (shimmy shoulders) and cross and cross

**5&6-7&8** Rock right to right side, recover, right behind left, ¼ turn left stepping forward on left, step forward right

## **TOUCH HITCH STEP, COASTER STEP, APPLEJACK TRAVELING TO THE LEFT**

**1&2-3&4** Touch left toe forward, hitch left stepping left back, right coaster step

**5-6-7&8** Applejack with heels together, toes together, heels, toes, heels

## **REPEAT**

## **STYLING TIPS**

**On the first count of eight, &4 can be ¼ turn hitch while pushing your right hip out to the right**

**On the second count of eight, 3&4 can be two small hops to the left**

**On the last count of eight, 7&8, the applejacks can be replaced with three small hops to the left**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=47520](https://www.linedance.com/index.php?f=dance_view&id=47520)