

# Sock It To Me

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**Count:** 48      **Wall:** 4      **Level:** Phrased Intermediate

**Choreographer:** Kerry Maus (6/2014)

**Music:** Uh by Fujiya & Miyagi

**\*\* FIRST PLACE WINNER-Phrased div. Choreography @The Line Dance Marathon 2014 \*\***

**Sequence: AB-AB-AB-TAG-AAA-A[8]-AB-TAG**

**[16 count intro]**

**Part A: 32 counts**

**Backwards Slide, Ball cross, Step & Point, ¼ Turn step, English cross, step fwd**

- 1,2**      Step back on L foot, slide R beside L
- &3,4**      Step weight to R ball of foot, cross L over R, step R to R side
- 5, 6**      Point L toe to L side, Step L to left side turning ¼ turn L
- &7,8**      Turn ¼ L and step R foot to side, L step across R, turn ¼ R and step R fwd

**[Restart here on wall 7]**

**½ Turn Sweep, Weave, ¼ turn, Triple**

- 1,2**      Step L fwd, making ½ Turn R, Sweep R foot from front to back
- 3&4**      Cross R behind L, Step L to L side, cross R over L
- 5,6**      Step L to L side, pivot ¼ turn to R
- 7&8**      Triple Fwd L,R,L

**Side rock, cross & hold, Side Rock cross & hold**

- 1,2**      Side rock R to R side, Recover on L
- 3,4cross R over L, Hold**
- 5,6**      Side rock L to L side, Recover on R
- 7,8cross L over R, Hold**

**Step R, ¼ turn L, Step L, ¼ turn L, Hold, Ball side step, touch, kick, ball, cross**

- 1,2** Step R to R side, bring L beside R and turn  $\frac{1}{4}$  L, Step L to L side, bring R beside L and turn  $\frac{1}{4}$  L
- 3,4** Step R to R side, Hold
- &5,6** Quickly step L ball beside R, Step R to R side, touch L beside R
- 7&8** Kick L foot, step on L ball of foot, Cross R over L

### **Part B: 16 counts**

#### **Mirrored K-Step, Starting fwd with the Left foot**

- 1,2** Step L Fwd at 45, touch R beside L and snap fingers
- 3,4** Step R Back at 45, touch L beside R and snap
- 5,6** Step L Back at 45, touch R beside L and snap
- 7,8** Step R Fwd at 45, touch L beside R and snap

#### **Step L with a $\frac{1}{4}$ turn, Slowly Sweep R, Step R, Slowly Sweep L, Rock recover**

- 1,2** Step L to L side, turning  $\frac{1}{4}$  to the L, USE 3 COUNTS to sweep R foot around
- 3,4[continue sweeping R foot around to front]**
- 5,6** Step R foot in front of L on 5, sweep L foot from back to front on 6
- 7,8** Rock Fwd on L, recover back on R

#### **TAG: 6 counts [The second time you do the Tag, do 5 counts & the music ends]**

#### **Walk backwards with style**

- 1,2** Step Back L & Pop R Knee, Step Back R & Pop L Knee
- 3,4** Step Back L & Pop R Knee, Step Back R & Pop L Knee
- 5,6** Step Back L & Pop R Knee, Step Back R & Pop L Knee

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