

Sweet Lips

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Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Malene Jakobsen , Denmark - Sept 2010

Music: You're So Fine by Eddie Floyd. Album: Soul Masters: Consider Me - 128 BPM

Intro: 20 counts, app. 11 sec. into track - dance begins with weight on R

(1-8) Chassé, back rock, shuffle $\frac{1}{4}$, $\frac{1}{4}$, touch

1&2(1) Step L to L side, (&) step R next to L, (2) step L to L side [12.00]

3-4(3) Rock back on R, (4) recover onto L

5&6(5) Turn $\frac{1}{4}$ R stepping forward on R, (&) step L next to R, (6) step forward on R [3.00]

7-8(7) Turn $\frac{1}{4}$ R stepping L to L side, (8) touch R next to L [6.00]

(9-16) Chassé, back rock, shuffle $\frac{1}{4}$, $\frac{1}{4}$, touch

1&2(1) Step R to R side, (&) step L next to R, (2) step R to R side

3-4(3) Rock back on R, (4) recover onto L

5&6(5) Turn $\frac{1}{4}$ L stepping forward on L, (&) step R next to L, (6) step forward on L [3.00]

7-8(7) Turn $\frac{1}{4}$ L stepping R to R side, (8) touch L next to L [12.00]

(17-24) Side, touch, hold, side, touch, hold, ball, weave

&1-2(&) Step L to L side, (1) touch R next to L, (2) hold (bouncing a little)

&3-4(&) Step R to R side, (3) touch L next to R, (4) hold (bouncing a little)

&(&) Step down on L

5-6-7-8(5) Cross R over L, (6) step L to L side, (7) cross R behind L, (8) step L to L side

(25-32) Crossing toe strut, back, side, rocking chair

1-2(1) Cross R toe over L, (2) drop R heel

3-4(3) Step back on L, (4) step R to R side

5-6-7-8(5) Rock forward on L, (6) recover onto R, (7) rock back on L, (8) recover onto R

NOTE: Both your restarts are here. Wall 3 you'll be facing [6.00] and wall 6 you'll be facing [12.00]

(33-40) Ball, touch forward, heel swivel, hold, ball, touch forward, heel swivel, hold

&1-2-3(&) Step L next to R, (1) touch R forward, (2) swivel R heel R, (3) swivel R heel back

4(4) Hold

&5-6-7(&) Step R next to L, (5) touch L forward, (6) swivel L heel L, (7) swivel L heel back

8(8) Hold

(41-48) Back rocks, $\frac{1}{4}$ kick ball cross, ball, cross shuffle

1-2-3-4(1) Rock back on L, (2) recover onto R, (3) rock back on L, (4) recover onto R

5&6(5) Kick L forward, (&) turn $\frac{1}{4}$ R stepping L slightly L, (6) cross R over L [3.00]

&7&8(&) Step L to L side, (7) cross R over L, (&) step L to L side, (8) cross R over L [3.00]

Restarts: There are 2 very easy restarts, on walls 3 & 6 both after count 32.

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