

TETON MOUNTAIN COWBOY

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Count: 46 **Wall:** — **Level:** —

Choreographer: Penny Stidham

Music: Unknown

Position: Two-step position with man's back to center of hall.

1-4 MAN: Traveling sideways in LOD step left to side, slide right next to left, step left to side, turn to face RLOD & hit heel.

LADY: Traveling sideways in LOD step right to side, slide left next to right, step right to side, turn to face RLOD & hit heel.

5-8 Traveling in RLOD, repeat steps 1-4 turning to face LOD & hit heel.

9-10 Standing in place.

MAN: Step left down & turn to face RLOD, hit right heel.

LADY: Step right down & turn to face RLOD, hit left heel.

11-12 MAN: Step right down & turn to face RLOD, hit left heel.

LADY: Step left down & turn to face RLOD, hit right heel.

13&14 MAN: Shuffle left-right-left turning $\frac{1}{4}$ to left.

LADY: Shuffle right-left-right turning $\frac{1}{4}$ to left (end with right hips together, man facing LOD, lady facing RLOD).

15&16 MAN: Shuffle forward right-left-right in LOD.

LADY: Shuffle backward left-right-left in LOD.

17-20 Couple shuffles in rotation in pinwheel formation in place.

MAN: Left-right-left, right-left-right

LADY: Right-left-right, left-right-left.

21&22MAN: Shuffle left-right-left releasing right hands for turn.

LADY: Shuffle right-left-right turning ½ to right.

23&24MAN: Shuffle right-left-right switching hands over lady's head.

LADY: Shuffle left-right-left turning ½ to right ending in side-by-side position.

25-28MAN: Shuffle forward left-right-left, right-left-right.

LADY: Shuffle forward right-left-right left-right-left.

29-32MAN: Grapevine left (switch right hand for left), hit right heel.

LADY: Grapevine right, hit left heel.

33-36MAN: Grapevine right (release left hand), hit left heel.

LADY: Grapevine left, hit right heel.

37-38 Tap boots in front (man left & lady right).

39-40 Swivel heels to right, bend knees & keep shoulders parallel, straighten knees & swivel back to center.

41-42 Repeat steps 39-40.

43-44 Step forward on outside foot & turn ½ to face RLOD (release right hands).

45-46 Step forward on outside foot & turn ½ to face LOD.

REPEAT

This dance was first published in Country Dance Lines Magazine Volume 10 Number 5, November 1989 and also was included in CDL's Dance Book #3-Mixer and Partner Dances published in 1995. It came to CDL from Choreographer Penny Stidham.