Sexy Love

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Julie Lockton (Benidorm) & Laura (Sway) Hilbert – April 2014

Music: Sexy Love (Kylie Minogue). Album: Kiss me Once (2014)

Count in on vocals (8 seconds intro : on the word “go”)

SECTION ONE: SIDE STEP, TOUCH, LEFT SIDE CHASSE, ROCK BACK RECOVER, KICK BALL CHANGE

1-2 3&4	Step right to right side, touch left to right, step left to left side, step right to left, step left to left side
5-6- 7&8	Rock back on right and recover onto left, kick right forward, step onto right, switch weight by stepping onto left (12:00)

SECTION TWO: ROCK FORWARD, RECOVER, ROCK BACK RECOVER, ROCK FORWARD, STEP ½ OVER RIGHT, STEP LEFT WITH ¼ TURN OVER RIGHT

1-2-3-4	Rock forward on the right , recover weight on the left, Rock back on right and recover weight on left
5-6-7-8	Rock forward on the right , recover weight on the left, Step ½ turn over right shoulder (06:00) , step left to left side making 1/4 over right shoulder (09:00)

SECTION THREE: SYNCOPATED JAZZ BOX, BEHIND-SIDE-INFRONT, BIG STEP TO SIDE, TOUCH

12&3 4	Cross right over left, step back on the left, step right to right side, cross left over right , step right to right side
5&6	Step left behind right, step right to right side, step left over right
7-8	Step a big step to the right side , touch left to right (09:00)

SECTION FOUR: ROCK BACK RECOVER, STEP TOUCH, BIG STEP BACK, DRAG, WALK WALK

1-2	Rock back on the left and recover onto right
3-4	Step forward on left, touch right beside left
5-6	Step a big step back on right & drag left to right

&7-8 and step down on left (&), walk forward right, walk forward left (09:00)

Restart here on wall 2

SECTION FIVE: HEEL & HEEL & STEP PIVOT ½ TURN, STEP FORWARD, RIGHT PIVOT ¼ TURN, CROSS STEP HEEL (HEEL JACK)

1&2&	Right heel forward (1) , step back onto right (&) Left heel forward (2) , step back on left (&)
3-4	Step forward on the right , pivot half turn over left (03:00)
5-6	Step forward on the right, pivot 1/4 turn to left (12:00)
7&8	Cross right over left , step on left , place right heel diagonally forward (heel jack) (12:00)

SECTION SIX: STEP DOWN, STEP FORWARD, SIDE STEP, 2 X NIGHTCLUBS, CROSS, ½ UNWIND

1&2	Step down onto right, step forward on left, step right to right side
3&4	Step left behind right, recover weight onto right, step on left (nightclub step)
5&6	Step right behind left, recover weight onto left, step on right (nightclub step)
7-8	Cross left behind right, unwind ½ turn (06:00)

SECTION SEVEN: STEP, ¼ PIVOT, RIGHT CROSS SHUFFLE, ROCK RECOVER, SHUFFLE BACK

1-2 -3&4	Step forward on the right , pivot 1/4 turn left (03:00) , cross right over left, step left to left side, cross right over left
5-6	Rock onto left to left side and recover
7&8	Left back shuffle (03:00)

SECTION EIGHT: COASTER, WALK, WALK, SIDE MAMBO CROSS, POINT, TOUCH

1&2	Step back on right, step left beside right, step forward on right
3-4	Walk forward left, walk forward right
5&6	Step left to left side, recover weight onto right, cross left over right
7-8	Point right to right side , touch right to left (03:00)

END OF DANCE!

END OF WALL 5 - 4 COUNT TAG

JAZZ BOX

1-2-3-4	Cross right over left, step back on left, step right to right side, step left to right finishing the jazz box (take weight onto left)

Contact: cbaholiday@gmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=97703