

Southern Girl II

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Count: 32 **Wall:** 4 **Level:** Beginner / Intermediate

Choreographer: Jan Blakely —Bakersfield, California, USA (Dec 2013)

Music: "Southern Girl" by Tim McGraw (108 bpm)

Intro: 16 counts

HEEL-STEP-CROSS, STEP (back), DRAG, 4 SWITCHES (L-R-L-R to side)

1&2R heel to 2:00—R step beside left—L step across right foot (facing 12:00)

3-4R long step back—L drag to right foot & touch together

5&6&7&8L toes touch left—L step beside right—R toes touch right—R step beside left—L toes touch left—L step beside right—R toes touch right

R-L-R TRIPLE STEP (2:00), L-R-L TRIPLE STEP (10:00), R-L-R TRIPLE STEP (turning $\frac{1}{4}$ wall right), L PIVOT ($\frac{1}{2}$ wall right)

1&2 Step R-L-R in-place facing 2:00

3&4 Step L-R-L in place facing 10:00

5&6 Step R-L-R turning $\frac{1}{4}$ wall to the right (facing 3:00)

7-8 Step L forward—Pivot $\frac{1}{2}$ wall right onto R (facing 9:00)

L-R-L SHUFFLE (fwd), CLAP X 3, STOMP, STOMP, R KICK-BALL-CHANGE

1&2L step forward—R step beside right foot—L step right forward

3&4 Clap!-Clap!-Clap!

5&6R stomp beside left foot—L stomp beside right foot

7&8R kick forward—R step beside left foot—Lift L and step on it in-place

R HEEL (fwd)-STEP (tog), L HEEL (fwd)-STEP (tog), R HEEL (fwd)-STEP (right), L TOUCH (tog) L HEEL (fwd)-STEP (tog), R HEEL (fwd)-STEP (tog), L HEEL (fwd)-STEP (left), R TOUCH (tog)

1&2&R heel touch forward—R step beside left foot—L heel touch forward—L step beside right foot

3&4R heel touch forward—R wide step to right side—L toes touch beside right

5&6&L heel touch forward—L step beside right foot—R heel touch forward—R step beside left foot

7&8L heel touch forward—L wide step to left side—R toes touch beside left

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=95842