

THE KEY TO HIS HEART

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Count: 48 **Wall:** — **Level:** —

Choreographer: Moses Bourassa Jr. & Barbara Frechette

Music: I Loved Her First by Heartland

Position: Both facing OLOD in Tandem Position

MAN'S STEPS

- 1-2-3** Slide left to left side, rock to back side of left with right, cross left in front of right to right side
- 4-6** Slide right to right side, step left next to right, step right next to left

LADY'S STEPS

Couple will disconnect hands

- 1-3** Step left making $\frac{1}{4}$ turn to the left, step right next to left, step left making $\frac{1}{4}$ turn to the left

Couple will reconnect hands. Man will have his right hand on lady's left shoulder and his left hand will be connected to lady's right hand. Couple are now in closed position. Man facing OLOD. Lady facing the ILOD

- 4-6** Step right back, step left back, touch right next to left

MAN'S STEPS

- 7-12** Repeat steps 1-6

LADY'S STEPS

- 7-9** Slide right to right side, rock to back side of right with left, cross right in front of left to left side
- 10-12** Slide left to left side, step right next to left, step left next to right

Couple is still in closed position

MAN'S STEPS

- 13-15** Cross left over right, step right back to right side making $\frac{1}{4}$ turn to the left, step left making $\frac{1}{4}$ turn to the left
- 16-18** Step back on right, step forward on left, step right next to left

- 19-21** Cross left over right, step right back to right side making $\frac{1}{4}$ turn to the left, step left making $\frac{1}{4}$ turn to the left
- 22-24** Step back on right, step forward on left, step right next to left
- 25** Step left forward making $\frac{1}{4}$ turn to the left

Man will disconnect his left from lady's right. Man will have lady's left in his right hand

- 26-27** Step forward on right, step left next to right
- 28-30** Step forward on right, step forward on left, step right next to left

LADY'S STEPS

- 13-15** Cross right over left, step left making $\frac{1}{4}$ turn to the left, step right making $\frac{1}{4}$ turn to the left
- 16-18** Step back on left, step right next to left, step left next to right
- 19-21** Cross right over left, step left making $\frac{1}{4}$ turn to the left, step right making $\frac{1}{4}$ turn to the left
- 22-24** Step back on left, step right next to left, step left next to right
- 25** Step right forward making $\frac{1}{4}$ turn to the right

Couple will disconnect hand doing this turn

- 26-27** Step left making $\frac{1}{2}$ turn to the right, step right making $\frac{1}{2}$ turn to the right

Couple will connect hands after turn in Cape Position

- 28-30** Step forward on left, step right next to left, touch left next to right

Couples are now doing identical steps

- 31-33** Cross left in front of right, step right to the right side, step left next to right
- 34-36** Cross right in front of left, step left to left side, step right next to left
- 37-39** Step forward on left, step right forward making $\frac{1}{2}$ turn to the left, step left forward making $\frac{1}{2}$ turn to the left
- 40-42** Step right forward, step left forward, step right next to left

MAN'S STEPS

- 43-45** Step left making $\frac{1}{4}$ turn to the right, rock back behind left with right, cross left in front of right

46-48 Step right to right side, step left next to right, step right next to left

LADY'S STEPS

43-45 Step left forward, step right making $\frac{1}{4}$ turn to the left, step left making $\frac{1}{2}$ turn to the left

46-48 Step in place with right, step left next to right, step right next to left

Couple should end dance in Tandem Position

REPEAT