

# SOMETHING MORE

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Kirsteen Currie

**Music:** Something More by Sugarland

## BACK, HEEL, TOUCH, ROCK AND TOUCH, $\frac{3}{4}$ TURN, $\frac{1}{4}$ CHASSE

- &1** Step slightly back on right foot, extend left heel
- &2** Step left foot beside right, touch right toe beside left foot
- 3&4** Rock right to right side, recover onto left, touch right beside left
- 5-6** Step  $\frac{1}{4}$  turn right stepping right foot forward, step  $\frac{1}{2}$  turn right stepping left back
- 7&8** Step  $\frac{1}{4}$  turn right stepping, right to right side, step left beside right, step right to right side

## CROSS ROCK, STEP, SAILOR $\frac{1}{2}$ TURN, WEAVE, $\frac{1}{4}$ SAILOR TURN

- 1&2** Cross rock left over right, recover onto right, step left to left side
- 3&4** Turn  $\frac{1}{4}$  turn right stepping right behind left,  $\frac{1}{4}$  turn right stepping left to left side, step right forward
- 5-6** Cross left over right, step right to right side
- 7&8** Cross left behind right, step right to right side, make  $\frac{1}{4}$  turn right stepping left forward

## MAMBO $\frac{1}{2}$ TURN, TRIPLE FULL TURN, ROCK AND CROSS, ROCK AND CROSS

- 1&2** Step forward on right, rock back onto left, make a  $\frac{1}{2}$  turn right, step forward on right
- 3&4** Make a  $\frac{1}{2}$  turn left stepping forward on left, step right beside left, make a  $\frac{1}{2}$  turn left, stepping left forward
- 5&6** Rock right to right side, recover onto left, cross right over left
- 7&8** Rock left to left side, recover onto right, cross left over right

## SHUFFLE BACK, $\frac{1}{2}$ SHUFFLE TURN, MAMBO FORWARD, PIVOT TURN

- 1&2** Step right back, close left beside right, step right back
- 3&4** Step  $\frac{1}{2}$  turn left, stepping left forward, close right beside left, step left forward
- 5&6** Rock forward on right, rock back on left, step back on right
- 7-8** Point left toe back, pivot  $\frac{1}{2}$  turn over left shoulder

## REPEAT

## **RESTART**

**Facing 9:00 after left rock and cross, begin dance again**

**Facing 9:00 after full triple turn begin dance again**

## **TAG**

**Facing 9:00 at the end of section 2**

**1&2&**      Rock forward on right foot, recover onto left, rock right foot back

**Then continue the dance-mambo ½ turn**