

# Thrill Chasin'

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Shaz Walton July 09

**Music:** 'Chasing a Thrill' By Jeanette from 'Undress to the beat'

**Count in: 32 counts. On vocals.**

**Walk. Walk. Out. Out. Back. Back. Together. Forward.**

- 1-2 Walk forward right. Walk forward left.
- 3-4 Step right to right diagonal. Step left to left diagonal (push hips out)
- 5-6 Step back right. Step back left.
- 7-8 Step right beside left. Step forward left. \*\* Restart Point.

**Side. Touch.  $\frac{1}{4}$ . Together. Forward. Touch.  $\frac{1}{4}$  step.**

- 1-2 Step right to right. Touch left beside right.
- 3-4 Step left forward making  $\frac{1}{4}$  left. Step right beside left.

**5-6 step forward left. Touch right beside left.**

**7-8 step right  $\frac{1}{4}$  right. Step left beside right. (keep it poppy/funky)**

**Chasse right.  $\frac{1}{4}$  chasse left. Cross. Side. Rock. Recover. Cross.**

- 1&2 Step right to right. Step left beside right. Step right to right.
- 3&4 Make  $\frac{1}{4}$  left stepping left to left. Step right beside left. Step left to left.
- 5-6 Cross step right over left. Rock left to left.
- 7-8 Recover on right. Cross step left over right.

**Side. Slide. Ball. Cross. Side. Sailor  $\frac{1}{2}$ . side. Together. Flick**

- 1-2 Take a BIG step to right. Slide left upto right.
- &3-4 Step left beside right. Cross right over left. Step left to left side.
- 5&6 Cross step right behind left. Make  $\frac{1}{2}$  turn right stepping left to left. Step right to right.
- 7-8 Take a big step to left. Step right beside left as you flick left to left side.

**Cross. Point. Behind. Point. Touch.  $\frac{1}{4}$  knee pop. Knee pop. Hold.**

- 1-2 Cross step left over right. Point right to right side.

- 3-4 Step right behind left. Point left to left,  
5-6 Touch left beside right. Make ¼ left dropping weight onto left right & pop right knee.  
7-8 Step back slightly right popping left knee forward (left toes on floor, heel raised) HOLD

**Ball Step. Lock. Turn. Touch. Hold. Ball step. Lock. Turn. Point. Hold.**

- &1-2 Step slightly back on left ball. Step right foot diagonally forward. Lock left behind right  
&3-4 Make ½ turn left stepping right beside left. Touch left slightly forward. HOLD  
&5-6 Step slightly back on left ball. Step right foot diagonally forward. Lock left behind right  
&7-8 Make ¼ turn left stepping right beside left. Touch left to left side. Hold

**Ball. Cross. Hold. ¼ forward. Hold. Rock. Recover. ½. ¼.**

- &1-2 Step left beside right. Cross right over left. HOLD  
3-4 Make ¼ left stepping left forward. HOLD (counts 2-3...smoooooooooth!)  
5-6 Rock forward on right. Recover on left.  
7-8 Make 1/2 right stepping right forward. Make ¼ right stepping left to side.

**Sailor step. Hold. Ball. Cross. Hold. Ball. Cross. ¼ stomp. Hold**

- 1&2 Cross step right behind left. Step left to left. Step right to right.  
**3&4 HOLD. Step left beside right. Cross step right over left.**  
**5&6 HOLD. Step left beside right. Cross step right over left.**  
7&8 Make ¼ left Stomping left forward. HOLD

**Begin again.**

**\*\*Restart - wall 3. Facing 12 O Clock**

**Dance the first 8 counts of the dance again & begin again from the beginning.**

**Dance with your heart....& your feet will follow**

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