

Something In Your Eyes

LINEDANCE.COM

Count: 64

Wall: 2

Level: Improver

Choreographer: Itje S. Redjeki (MLD-INA), Ayu Permana (INA) Sept. 2015

Music: Blue Haze - Smoke Gets In Your Eyes

SECTION 1. (RIGHT & LEFT) SIDE SHUFFLE - ROCK - RECOVER (12.00)

- 1 & 2** Step R to right side - Step L close to R - Step R to right side
- 3 - 4** Step/rock L behind R - Recover on R
- 5 & 6** Step L to left side - Step R close to L - Step L to left side
- 7 - 8** Step/rock R behind L - Recover on L

SECTION 2. ROCKING CHAIR - SHUFFLE ¼ TURN - SHUFFLE ½ TURN (03.00)

- 1-2-3-4** Step/rock R forward - Recover on L - Step/rock R backward - Recover on L
- 5 & 6** Turn ¼ left, step R to right side (9) - Step L close to R - Step R to right side
- 7 & 8** Turn ½ left, step L to left side (3) - Step R close to L - Step L to left side

SECTION 3. (2 X) JAZZBOX 1/8 TURN (06.00)

- 1-2-3-4** Cross R over L - Step back on L - Step R to right side, making 1/8 turn right (4.30) - Step L forward
- 5-6-7-8** Cross R over L - Step back on L - Step R to right side, making 1/8 turn right (6) - Step L forward

SECTION 4. (FORWARD & BACK) DIAGONAL STEPS AND TOE TOUCHES (04.30)

- 1-2-3-4** Step R forward diagonally right - Touch L toe next to R - Step L backward diagonally left - Touch R toe next to L (7.30)
- 5-6-7-8** Step R backward diagonally right - Touch L toe next to R - Step L forward diagonally left - Touch R toe next to L (4.30)

Note: Clap hands while doing toe touches

SECTION 5. (RIGHT & LEFT) FORWARD DIAGONAL - LOCK - LOCKSTEP (04.30)

- 1 - 2** Step R forward diagonally right - Cross L behind R (7.30)
- 3 & 4** Step R forward - Cross L behind R - Step R forward (7.30)
- 5 - 6** Step L forward diagonally left - Cross R behind L (4.30)

7 & 8 Step L forward – Cross R behind L – Step L forward (4.30)

SECTION 6. PADDLE ¼ TURN (3 X) - CROSS - RECOVER (09.00)

1-2-3-4 Squaring up to (06.00), stepping R forward – Turn ¼ left, step on L (3) – Step R forward – Turn ¼ left, step on L (12)

5-6-7-8 Step R forward – Turn ¼ left, step on L (9) – Cross/rock R over L – Recover on L

SECTION 7. (RIGHT & LEFT) SIDE & TOE TOUCH - ¼ TURN - (RIGHT & LEFT) SIDE & TOE TOUCH (06.00)

1-2-3-4 Step R to right side – Touch L toe next to R – Step L to left side – Touch R toe next to L

5-6-7-8 Turn ¼ left, step R to right side (6) – Touch L toe next to R – Step L to left side – Touch R toe next to L

SECTION 8. (2X) BACK & TOE TOUCH - (RIGHT & LEFT) SIDE - DIG HEEL (06.00)

1-2-3-4 Step R forward – Touch L toe behind R – Step L backward – Touch R heel forward

5-6-7-8 Step R to right side, slightly bending both knees and push hips to the right – Dig R heel – Step L to left side, slightly bending both knees and push hips to the left – Dig L heel

REPEAT

HAVE FUN AND HAPPY DANCING

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