

TURNING ME ON

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Count: — **Wall:** 4 **Level:** intermediate

Choreographer: Anette Jacobi & Peter Larsson

Music: Love Really Hurts Without You by Billy Ocean

Sequence: AA BB C, AA BB C, BBBB

PART A

RIGHT SHUFFLE BACK, TOUCH, TURN ½ LEFT, POINT-CROSS TWICE

- 1&2** Step back right, close left beside right, step back right
- 3-4** Left touch back, turn ½ left, weight ends on left
- 5-6** Right toe point right side, right cross over left
- 7-8** Left toe point left side, left cross over right

STEP, HOLD, SYNCOPATED VINE, TOUCH BACK, TURN ½ RIGHT, RIGHT COASTER STEP

- 9-10** Step right to right side, hold
- 11&12** Cross left behind right, step right to right side, cross left in front of right
- 13-14** Touch right toe back, turn ½ right, weight ends on left
- 15&16** Step back right, step left beside right, step right forward

LEFT KICK BALL STEP, TOE STRUT, ROCK STEP, SHUFFLE TURN ½ RIGHT

- 17&18** Kick left forward, close left next to right, step right forward
- 19-20** Touch left toe forward, drop left heel taking weight
- 21-22** Rock forward on right, rock back onto left
- 23&24** Step right ¼ to right, close left next to right, step right ¼ turn to right

GRAPEVINE RIGHT, POINT, GRAPEVINE LEFT, CROSS, UNWIND

- 25-26** Cross left over right, step right to right side
- 27-28** Cross left behind right, point right toe to right side
- 29-30** Cross right over left, step left to left side
- 31-32** Touch right behind left, unwind ½ right, weight ends on left

PART B

HEEL JACKS-TURN

- &1-2** Step right foot back, touch left heel diagonally forward to left side, hold
- &3-4** Turn $\frac{1}{4}$ to right closing left foot beside right, touch right toe back, hold
- &5** Step right foot $\frac{1}{4}$ to right, touch left heel forward
- &6** Turn $\frac{1}{4}$ to right closing left foot beside right, touch right toe back
- &7** Step right foot $\frac{1}{4}$ to right, step left foot forward
- 8** Touch right foot next to left

SYNCOPATED VINE, LEFT SAILOR STEP, RIGHT SAILOR STEP $\frac{1}{4}$ RIGHT

- 9-10** Step right to right side, cross left behind right
- &11-12** Step right to right side, cross left over right, step right to right side
- 13&14** Cross left behind right, step right to right side, step left in place
- 15&16** Cross right behind left, step left to left side, $\frac{1}{4}$ turn right step right foot forward

TOUCH BACK, $\frac{1}{2}$ TURN LEFT, RIGHT SHUFFLE FORWARD, STEP FORWARD, TOUCH, STEP BACK, KICK, STEP FORWARD, KICKBALL CHANGE

- 17-18** Touch left toe back, turn $\frac{1}{2}$ to left, weight ends on left
- 19&20** Step forward right, close left beside right, step forward right
- &21** Step left foot forward, touch right behind left
- &22** Step back on right, kick left foot forward
- &23** Step left foot forward, kick right foot forward
- &24** Step right foot beside left, step left foot forward

STEP FORWARD, LEFT COASTER STEP

- 25-26** Step right foot forward, $\frac{1}{2}$ turn left, weight ends on right
- 27&28** Step back left, step right beside left, step left foot forward

PART C

LEFT TOE STRUT, CROSS RIGHT TOE STRUT, TURNING JAZZ BOX $\frac{1}{4}$ RIGHT

- 1-2** Touch right toe over left, drop right heel taking weight
- 3-4** Touch left toe to left side, drop left heel taking weight
- 5-6** Cross right foot over left, step left foot back

7-8 Step right foot $\frac{1}{4}$ to right, close left foot beside right

LEFT TOE STRUT, CROSS RIGHT TOE STRUT, TURNING JAZZ BOX $\frac{1}{4}$ RIGHT

9-16 Repeat steps 1-8

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=44219